



The Trail



CAPTAIN? AHAB

Loggers in reach of second
NWC title in three years
page 15

Volume 91 Issue 7
<http://trail.ups.edu/>

TUNING IN

How much time do you
spend in front of the tube?
pages 8-9

ASUPS proposes budget increase for second year

By Megan Buscho
News Writer

Every year students are asked to cope with the rising costs of tuition and fees. This year is no different: the Associated Students of University of Puget Sound, or ASUPS, has submitted its proposal for yet another fee increase. What is ASUPS money being spent on? Who benefits from ASUPS programs? How is it decided how much money goes to which groups? Why do we need another fee increase?

For the second year in a row, ASUPS is asking students to shell out a few extra dollars to pay for ASUPS programs and expenses. The proposal, as outlined in the Oct. 28 document submitted to the Budget Task Force, asks to raise the fee from \$165 to \$172.25. The fee increase will be used to cover club, programming, orientation, media and finance costs.

ASUPS members do not believe that the entire increase will be approved when it goes to the Board of Trustees next

semester. "I think that realistically, we are looking at an increase of around five dollars per student," Vice President Chris Abbott, senior and supervisor of budget and expenditures, said.

ASUPS proposed the fee increase in reaction to rising costs. "There are a lot more clubs and organizations this year," Abbott said. "The increase will help pay for them, otherwise we will have to turn people away. There has been a surprising increase in club participation. There have been 15 new clubs since 2001. Many clubs are depending more on technology and are more involved than they used to be.

"A couple of years ago we made an agreement to fund clubs better. We felt they were getting the short end of the stick. Most people who are involved with ASUPS are involved through clubs."

Clubs are evaluated in several areas before they are awarded a budget. ASUPS looks at the impact the club will have on the campus community, if the need is signifi-



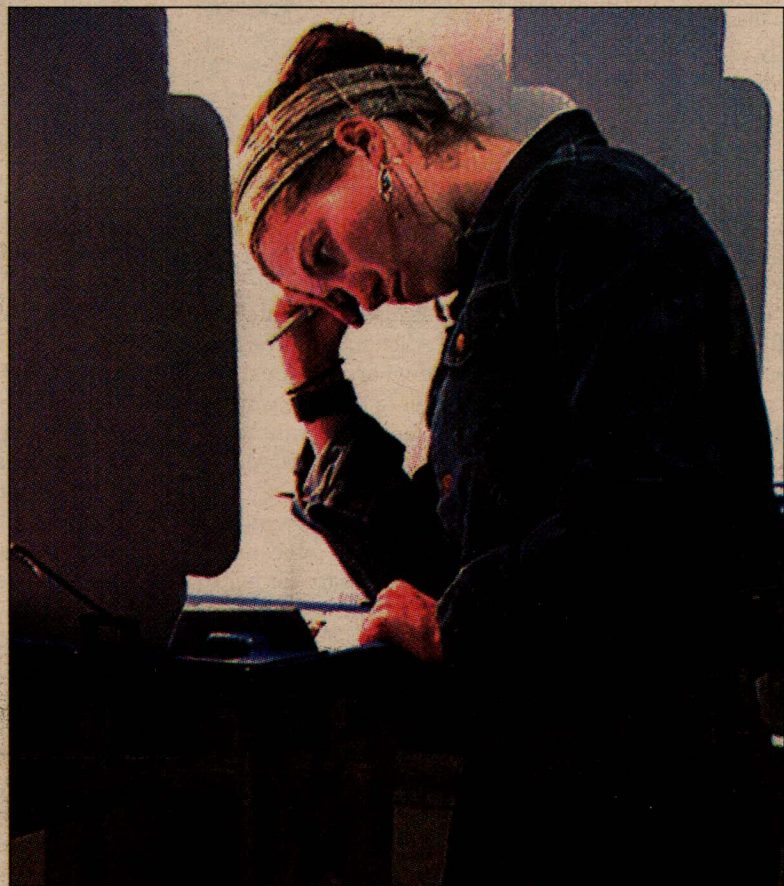
cant or already being met in other ways, if the club is unique, the continuity of the club and the number of people involved.

President Ben Shelton, a senior, cited entertainment costs as a major component of the increase. "We are always trying to bump up our program budget because of rising entertainment costs. Entertainment helps with admissions. Students want to come here if they know someone (famous) who came here."

Senator At-Large Curt Sanders also felt that financial demands made on ASUPS have increased. "During my involvement over the last six to seven months, I have seen a

See ASUPS, page 4

Election Day



Jess Wilkerson/The Trail

ROCKING THE VOTE — Sophomore Jeri Miller exercises her right to vote in Tuesday's midterm elections. Wheelock Student Center was one of thousands of polling sites across the country where people voted for representatives, senators, state and local officers and ballot measures. The race marked one of the few times in recent history that the party in control of the White house gained seats in Congress in a midterm election.

Confidentiality agreements raise questions of academic freedom

By Colleen Woodrow
News Writer

Recently, the Faculty Senate was presented with four documents that highlight the issue of privacy of information and the appropriate use of the University communication resources for faculty and staff members who have access to confidential information. This also includes student employees who have the same type of access. Of the four documents, three have already been set in place as University policy since August 2002.

The policies already in effect discuss the privacy and appropriate use of resources like University phones and offices of faculty and staff, as well as the appropriate use of e-mail, the University Internet network and the security policy for abusing what is regarded in these policies.

The fourth document, which is still on the table for discussion and revision, is a non-disclosure and confidentiality agreement. It applies, again, to staff, faculty members and student employees. While some offices have long had

confidentiality agreements for their employees, the new agreement applies to those who work in Student Affairs, University Relations, Enrollment and Finance and Administration.

While the Faculty Senate has not been asked to review these documents, the Senate has passed them on for consideration by the Professional Standards Committee.

The committee has been charged, on behalf of the faculty, to look into whether these documents violate academic freedom. The committee has suggestions for the documents, but it is questionable whether or not the suggestions will be taken into consideration and the documents revised.

Academic freedom is at the heart of the issue. The documents serve as a protection to the University against those who violate the system. There are, however, some points of concern within the documents. Where the University cites its policy on confidential information, the policy states:

"Confidential Information"

"Do employees and/or students have a right to say in policies applied to them?"

— Donald Share
Politics and Government
Professor

includes, without limitation, any information in whatever form that the University considers to be confidential, proprietary information relating to the University."

Unfortunately, the policy fails to define what the University considers confidential and, if information is confidential, whether it will be identified as such to faculty and staff.

"One alarming feature of the policy/document is that no one may confidentially say who is

See CONFIDENTIAL, page 3

University limits supporting activism

By Josephine Eckert
Assistant News Editor

The increased involvement of students in political activities has produced some controversy over the extent to which the University can support its students and their actions with University money from tuition and other fees.

"There are tax issues, in terms of the University being a non-profit tax-exempt organization," Dean of Students Kris Bartanen said.

"There are limitations under the law in terms of our ability to use operating dollars from tuition and fees for purposes of influencing policy decisions or political campaigns, things that would be political lobbying or protest."

In supporting student actions the University has attempted to limit its financial support to educational programs.

"What we have tried to do in terms of University operating dollars is use those to support educational projects," Bartanen said.

Bartanen gave several examples of acceptable uses for University money.

"If the Young Republicans or Young Democrats want to do educational programming on campus, public forums, bring speakers or (do) types of things that help us understand issues, no problem. ...If a group of students wanted to use University dollars to contribute to candidate X's campaign, that would be problematic. In the same way, we might support students getting involved in social justice programs like Food Salvage in

See PROTEST page 2

Protest

Continued from page 1

terms of helping them be trained, get food handling licenses, help with transportation ... but we wouldn't be out at Albertson's spending tuition dollars to buy food for the food bank."

Since the beginning of the 2002-2003 school year, three proposals have been made by students to receive financial aid from the Associate Students of the University of Puget Sound (ASUPS) in order to attend political protests.

In early October junior Hillary Lenfesty made a proposal to the ASUPS Senate to receive \$240 in order to attend the March on the American conflict with Iraq, which was a national anti-war protest held in San Francisco on Oct. 26.

Her request was not based on actually participating in the march or other political actions; rather, it was based on an independent research project in which she would study the actual act of protesting and the voices of dissent.

Lenfesty was contacted by The Trail, but declined to comment.

Lenfesty's proposal explained that her project was to be educational and that she would eventually present a public classroom presentation of her findings and use the information she gathered in her senior thesis.

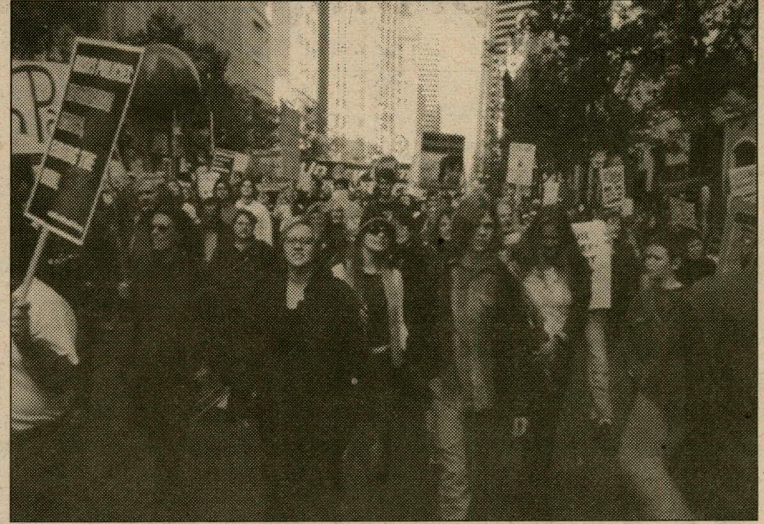
"It got a little controversial just because the Senate was really closely divided on the issue," ASUPS Vice President Chris Abbott, a senior, said. "(There were questions) did she really want to go, was she just saying that she wanted to do something educational or did she really want to do something that was going to be a research-type-oriented thing."

Aside from the question of whether Lenfesty's motive for attending the protest was other than for educational purposes, some senators felt it wasn't necessary for her to attend the protest and that she could go to the local protest in Seattle instead.

However, Abbott explained that Lenfesty picked the San Francisco March, instead of a more local demonstration, because there were about 40 national organizations present, which made it a good opportunity to see a wide diversity of protesters.

"Ben and I both came to the conclusion that it really was meant to be a study of the idea of protest," Abbott said. "Which, in not sending her, in my opinion would count as discriminating against her because that's the topic that she chose to be interested in."

The Senate narrowly approved the allocation of funds in a 5-4 vote. After the vote, ASUPS President Ben Shelton, senior, received two letters from senators, one asking him to veto the decision and the other asking him to uphold the decision. Shelton let the decision stand.



Kate Levin

POWER TO THE PEOPLE — Several students traveled to San Francisco, Calif. to participate in the Oct. 26 march protesting the conflict between the United States and Iraq. Over the past few weeks, students have petitioned ASUPS for funds to attend political protests. As a result, the University has engaged in a discussion about whether it should contribute to sending students to political events and under which circumstances it is appropriate to do so.

"My reading of (University policy) indicated that it is ok to use University money to fund things that are primarily educational. Which isn't to say that they just have an educational aspect, because everything has an educational aspect but it has to be that's what it's going to further," Abbott said. "The line we have been using is whether or not the reason is primarily educational."

The allocation of funds was contingent upon Lenfesty's agreement to conditions that did not allow her to participate in the actual protest or any other political action more than is necessary to fulfill her academic goals and that asked her to write a article for publication in The Trail or the ASUPS Web site, reflecting on the observations and lessons obtained from attending the protest.

Lenfesty has also been charged by the ASUPS Senate to create a presentation in a classroom or to the campus community on the results of her trip so that other students can benefit from her trip.

Other proposals have come from the Forum for American-Israeli Relations (FAIR) and a group of four students attempting to attend a demonstration against the School of Americas (SOA) in Fort Benning, Ga.

FAIR had brought ASUPS a proposal early in the year to receive funding to attend the American-Israeli Public Action Committee (AIPAC) Conference in Washington D.C. This request was denied, but ASUPS did help fund the Consul General Yossi Amrani lecture on Nov. 13.

"It involves meeting congressional leaders and advocating issues from...people who would take a position on the Israeli/Palestine situation," Abbott said. "We basically just said no, although you will learn a lot about the

political process, it really is going to have a direct affect on changing public policy. ...We felt that it was clearly too political in its goal."

Currently, ASUPS is still deciding whether or not to grant the four students' proposal to attend the SOA protest and vigil to press for the closing of the School of Americas and to commemorate all those who have fallen victim to graduates of SOA. Three students attended the demonstration last year and did classroom presentations of their experience with money that they received from ASUPS.

"This is also kind of the thing that sparked University interest in the question of whether or not these types of things are ok to spend money on," Abbott said. "The impression I got was that we should not have given them money last year. That's the impression I got from the University."

Sophomore Steve Larson, who is one of the students trying to attend the protest of the SOA, is interested in attending the demonstration to further his knowledge of the SOA and on how a protest works.

"It is a very important issue, and I am hoping that what I get out of it I can tell my friends and others. It (SOA) is not a big issue now, but it can be," Larson said.

"I can understand why the University is hesitant to fund it because it's political. It seems to me that the University is really involved with social justice ... and I think it's great that they would love to support us, but then they say that they can't support us financially. How can you support someone on one side and not on the other?"

• Josephine Eckert is a sophomore with an undecided major.

The Trail

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Trail Corrections

• Last weeks photo of a dorm room for the A&E section's article about Feng Shui was taken by Jeff Jacobson.

• In the article "Forum presents Iraqi controversies" Suzanne Holland was incorrectly spelled Suzan.

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Faculty concerns over study abroad prompts re-evaluation

By Katie Rose

Assistant News Editor

Following concerns from faculty regarding the Study Abroad Program, the Associated Students of the University of Puget Sound (ASUPS) Senate last May formed the Study Abroad Task Force to address these problems.

The Task Force hopes to look at six main aspects of study abroad and make recommendations to the ASUPS Senate by the end of the academic year. The aspects are: the philosophy of study abroad, the faculty- and staff-based committee that decides which students can study abroad, the structure of the program, whether a study abroad program is affiliated with the University, student residency credit and overall service in the Study Abroad Office.

The committee is made up of eight faculty and staff members, including biology professor Peter Wimberger, who also serves as chair of the committee; John Lear, a history professor and chair of Latin American studies program; and Karl Fields, the chair of the Politics and Government Department.

"Our task is to look at all aspects of study abroad and assess what works and what doesn't and make recommendations to the Senate," Wimberger said. "We've been given this broad area to think about and make recommendations about."

Wimberger first became interested in study abroad because of the rising numbers of biology students looking to study abroad. Once he began looking into the Task Force, he became more involved with study abroad and its policies.

In addition to Biology students, interest from all science students to study abroad is on the rise, so Wimberger thought it important to lend his voice to the committee.

"In biology, more and more students want to do study abroad in the tropics," Wimberger said. "Some students can't find programs because they're interest-specific. (Often) there's no upper-level credit in biology or physics."

In choosing a program, students can choose from University affiliated programs, and University approved programs. For affiliated programs, students pay Puget Sound tuition and fees, and courses taken while abroad can directly transfer as credit for graduation.

Approved programs differ in that students pay tuition directly to the organization sponsoring the program, and courses taken while abroad may not necessarily apply toward University graduation requirements.

Wimberger voiced concerns that University-approved programs do not offer some students study abroad opportunities in their discipline.

Students who don't find what they're looking for in University-offered programs may find a program that has neither been designated University-approved nor affiliated, but the program must be cleared with University staff before the student may participate.

"Often students find that it's easier to find out about affiliated programs," Wimberger said. "Even if students want to do things not on the list (of University programs), they should be able to do that."

With a survey link sent by e-mail to sophomores, juniors and seniors two weeks ago, the Study Abroad Task Force began what Wimberger called "the data gathering mode" of the committee's project. By Wednesday there were 265 responses. The committee will not begin to analyze student replies until mid-November.

"If students have issues, they could just spell

"It seemed appropriate to have an administration link on the committee. (There are) distinctive administration concerns including liability and financial issues. (I'm) interested in why students think about going on study abroad but decide not to. Is it the financial situation or what?"

— William Barry
Associate Dean

them out on the survey," Wimberger said. "The more information we have, the more helpful it's going to be."

Wimberger has high hopes that the Task Force will answer questions from faculty, staff, students and parents.

"For some students, (study abroad) can be the most important part of college," Wimberger said. "I would like a program that works better for everyone — one that is more transparent."

The only staff member to serve on the committee is Associate Dean William Barry, who oversees the Study Abroad office, thereby providing a link between the committee and the Study Abroad Office.

With this position, Barry looks into issues of liability, financial issues and academics involved with study abroad.

"It seemed appropriate to have an administration link on the committee," Barry said. "(There are) distinctive administration concerns including liability and financial issues. (I'm) interested in why students think about going on study abroad but decide not to. Is it the financial situation, or what?"

Barry stressed the importance of the Task Force's job and ways in which the administration and faculty are working to overcome possible points of conflict.

"There are certain places where we could clean up a little," Barry said. "There will be disagreements ... (but) I don't see any issues that will immediately divide faculty and administration."

One idea Barry thought might improve the Study Abroad Office would be the addition of a standing faculty committee to oversee study abroad.

"That would be a suggestion that would be worth looking at," Barry said. "I have the same resources that the faculty have. That may be the best way to go."

The Study Abroad Office has minimal involvement with the Task Force beyond providing the committee with information. Director of the Study Abroad Program Jannie Meisberger emphasized that the Office only carries out University policy and has little involvement in deciding that policy.

"I think it's a really good idea," Meisberger said of the Task Force.

"However, there's some issues (that) we don't deal with we're being put under the microscope for, like credit transfer and costs," Meisberger said. "I think there are other offices and departments involved in study abroad. I would hope they are all being considered. We want to be sure that the student is getting the best experience possible."

• Katie Rose is a sophomore majoring in Politics and Government.

Security Services nabs local sexual predator

On the night of Monday, Nov. 4, Campus Security received two complaints of a male exposing himself near Collins Library and the Wheelock Student Center.

Security found the suspect in front of the Rotunda, and a foot chase ensued. The suspect was chased up N. Lawrence Street, down an alley and across Alder Street. Three Campus Security officers finally took the suspect into custody near N. 16th and Alder Street. Tacoma Police arrested the 37-year-old suspect at the scene and transported him to jail. The suspect has also been linked with previous indecent exposures on and around campus.

Campus Security would like to emphasize that the suspect was only caught because of quick reporting by UPS students. Timely reporting of any crime, with accurate descriptions of the suspect and their activity, is the best way for Security to respond effectively and stop criminal activity. If you are the victim or a witness of any crime, contact UPS Campus Security at ext. 3311 or dial 911 as soon as possible.

—William Warner, Campus Security Officer

Campus Crimes

The following incidents were reported to Security Services between October 15, 2002 and October 28, 2002:

Oct. 15, 1 p.m.

A student reported vandalism to the Queer History display in the student center. Several pictures were damaged and others were stolen.

Oct. 15, 6 p.m.

A student reported her bicycle was stolen from the Regester bicycle cage. The bicycle was in the cage but was not locked.

Oct. 15, 11:10 p.m.

A student in Regester Hall reported she observed a suspicious male inside the hall. She believed he was attempting to use a credit card to enter a room. He left the area when the two made eye contact.

Oct. 20, 12:27 a.m.

The fire alarms in Todd-Phibbs, Schiff, and Seward Halls were activated consecutively for no reason. It is believed several students acted maliciously and manually set off the alarms.

Oct. 20, 2:19 a.m.

Security staff responded to a group of students in Todd Hall creating a disturbance on the third floor. Large quantities of alcohol were discovered in a room while investigating the complaint.

Oct. 20, 9 p.m.

A student reported his bicycle was stolen from a University-owned house on Alder Street. The bicycle, valued at \$300, was secured with a cable-style lock, which was cut.

Oct. 22, 12:05 p.m.

A student reported his cell phone was stolen from the basement lounge in Anderson/Langdon Hall, where he left it unattended for a brief period.

Oct. 26, 1:29 a.m.

Security staff and Tacoma Police responded to a disturbance involving a large group of students outside the Sigma Chi Fraternity. Several of the students involved appeared intoxicated and were yelling loudly at members inside the house.

Oct. 27, 1:08 a.m.

Security staff contacted residents and guest of a University-owned house on North Alder Street for suspected violations of the campus alcohol policy. Tacoma Police responded and helped disband the gathering.

*Please contact Security Services at extension 3311 if you have information about any of the incidents described above.

*During the darker fall and winter hours, remember to use the Security Escort Service. Safety escorts are available to all areas on campus and to a defined area outside University boundaries. Contact Security for more information.

Confidential

Continued from page 1

bound to do what under the policy/document," said Faculty Senate member Bill Haltom.

Faculty and staff are put into an uncertain position, hesitant about what administrators will deem as confidential, and will likely "play it safe" in terms of information. This becomes increasingly difficult as the University transitions into a more Web-based setting.

"Much of this policy creation and revision work comes as a consequence of more and more University information (including student records and the University's financial records) moving to a Web-based environment, so that attention has to be given to the privacy and security

of that information," Dean of Students Kris Bartanen said.

The policies, according to Dean Bartanen, were reviewed and revised several times by the President's Cabinet.

"Do employees and/or students have a right to a say in policies applied to them?" Don Share, a member of the Professional Standards committee, asked.

The documents are public information, but are not publicized. They can be read in full text on the University Web site at <http://www.ups.edu/humanresources/zzzz/forms/ConfidentialityAgmt.pdf>.

• Colleen Woodrow is a freshman majoring in International Political Economy.

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ASUPS

Continued from page 1

huge number of clubs, more people coming to ASUPS for spending; we are getting bigger names to come to school, like the String Cheese Incident."

Another goal of the proposal is to reduce the costs of events for students. "The fee increase makes more things free, or at least less expensive. We are trying to show that money students give goes to events students want to participate in. We want to do more events next year, not less," Abbott said.

Although the fee increase has merit, there are still concerns that more cautious ASUPS spending could reduce fees. Praxis Imago, the newest media department at UPS, has recently been under fire for receiving a large amount of money from ASUPS without justification.

The media department recently received \$6963.20 from Capital Expenditures, which usually does not provide money for media departments. According to Praxis Imago President Nik Perleros, a junior, "In order to properly produce digital films there is a minimum requirement of equipment that is needed, but because we are a media department we need more than the bare minimum."

For Praxis Imago, this includes a new Power Macintosh G4 and the Canon GL 2 camera, in addition to other computer hardware and software. "One reason we chose this camera is because the library had two, one got stolen, so we are giving the campus another opportunity to have access to this camera," Treasurer Julie Westlin-Naigus, a junior, said.

Praxis Imago is also utilizing three older computers. "There are a couple of older computers I found on campus which were kind of being phased out. Some of the money Praxis Imago is receiving is being used to retrofit these computers so we don't have

to buy new ones," Sanders said.

"Part of the reason we asked for so much now is because we won't have to ask for this again. All of the equipment we are buying should last four-seven years," Perleros said.

Praxis Imago, previously operating on a club budget, was not expanded to a media department until after the April deadline to apply for budgets had already passed. In order for the department to have the start-up capital needed for a Media Department, the money had to come out of Capital Expenditures. Their operating budget is currently \$1,300, the smallest of the Media Departments.

"Their operating budget is really pretty small and they all agreed to work without a stipend," said Abbott.

Other concerns have been raised that Praxis Imago does not reach many students. Perleros responded that "our e-mail list boasts 117 students, with an average of 35 - 40 members attending meetings. I know, that's about 1/3 of the total number, but that's not a bad turnout for week-nights." Praxis Imago also has a number of projects planned, including a 48-hour film festival, selling DVD's of student films in conjunction with Foolish Pleasures, the spring film festival, and producing a variety of films.

"Praxis Imago is not just entertainment; it is about teaching, learning and producing. The co-founders and I understand this craft and are dying to share it," Perleros said.

The Media Board has a review process that Praxis Imago will have to go through as part of the stipulations of being a media department. "Praxis Imago will be reviewed, and if in a year, two years, the money is being spent ineffectively, or the service is ineffective, we can fold the media. Just because it is here does not

mean that it is locked into the future," Sanders explained.

Praxis Imago is not the only example of ASUPS spending confusion. The Finance Committee has also been criticized. The Finance Committee has been spending money at a rapid pace, causing some to fear that the committee will run out before the end of the year.

"The Finance Committee gives money to specific non ASUPS groups in order to allow students to do things they wouldn't be able to otherwise, such as send them to conferences. With a budget of \$20000 and 30 weeks in the school year, we can't continue spending \$1,000 a week like we have been," Abbot said.

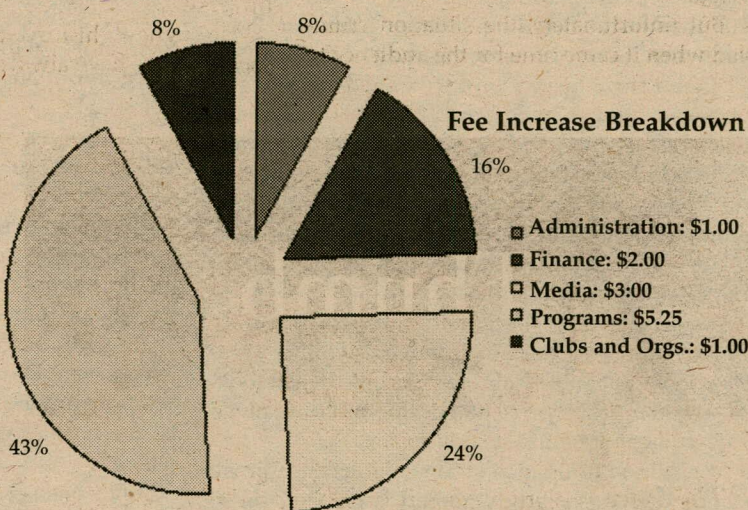
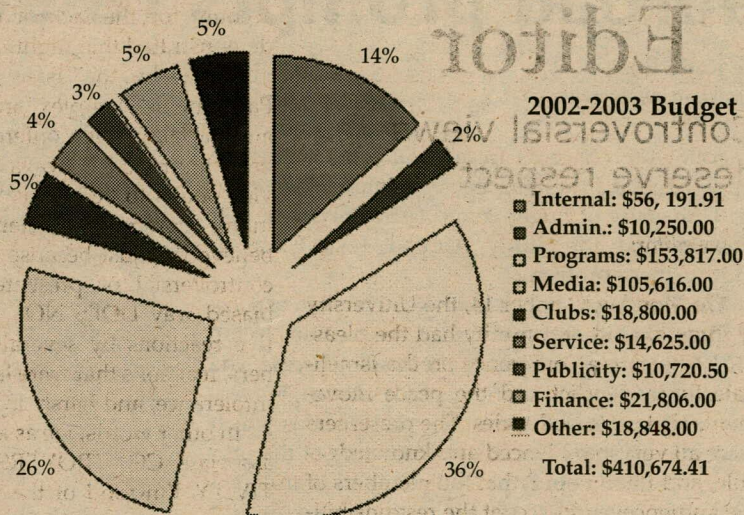
Despite this, Shelton urges students to seek money from ASUPS.

"I want to encourage students to keep coming to the Finance Committee. We want to run out of money at the end of the school year. We want to help students as much as we can, but we do also want to encourage students to pursue money anywhere they can," he said.

"I would like to see more money in the Finance Committee task force so that any student is able to use it. I believe it to be very important that the next administration looks into a budget floor for the Finance Committee's allocations to make sure that they have enough money because the Finance Committee money goes to any student who has an idea, goal or dream during their four years at UPS," Shelton said.

The topic of budgets is always a controversial one, laden with questions. Some of these questions remain unanswered, while still others are sure to arise as the debate over ASUPS spending and the proposed fee increase continues.

• Megan Buscho is a freshman with an undecided major.



Response to 2002-03 fee increase

- ASUPS approved minimum budget shares for clubs & organizations, media and programmers.
- ASUPS further amended the Financial Code to reduce the Contingency Account from six percent to two percent of fees; and created a new FTE Reserve account (two percent of fees) to accommodate shortfalls in FTE

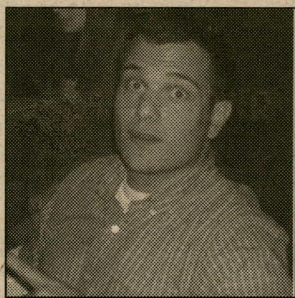
New clubs needing funding

- Organic Gardening
- Republican Majority
- Political Science Association
- Logger Pep Band
- Mixed Race Generations (MIRAGE)
- Sis Tupu Pamoja African Interest Club

Source: ASUPS presentation to BTF.

Campus Voices

How do you
thing
ASUPS
should
spend
money?



"Hookers! Hookers! But good looking ones! Not those Canadian ones..."
—Noah Blinder
Senior



"They should build a Jamba Juice."
—Whitney Evans and Jemma Lotzer
Sophomore and Junior



"ASUPS should spend their money on bringing better music to campus. More things like the String Cheese Incident..."
—Dylan Kahler
Junior



"Ice makers in the dorms..."
—Wilder Nutting-Health
Freshman



"I don't even know what ASUPS is."
—Casey Baulne
Sophomore

Photos by David Hough and Brook Irving

UPS Classifieds

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manager as the prime way to reach 3,100 students, faculty and staff, ask for his contact info and e-mail it to Trailads@ups.edu or call Trail Business Manager Aurea Astro at ext. 3278.

\$99 MOVE IN SPECIAL

614 S OAKES--SECURITY BUILDING. Newer with coin-op & storage. 2 Bdrm \$595; 2 Bdrm, 2 Ba \$650. Call 383-4184 or 752-9742 PROFESSIONAL PROPERTY MGMT.

LOTS OF CDS FOR SALE, CHEAP
Selling singles, bootlegs, albums by old "grunge/punk/alternative/indie" groups (Pixies, Breeders, Sonic Youth,

Nirvana). Lots of collectable-type stuff for hard-core fans. All prices negotiable. Jason Ronbeck ext. 4804.

TRADE CHAIRS

I want one of those rocking-type dorm chairs. I have the normal non-rocking type and it's annoying. Let's trade. I'll even buy you coffee or something.

Aurea Astro, ext. 5130

NEED HELP?

Experienced copy editor/student will edit your paper. Strong writing skills with extensive English and Philosophy background. Fee negotiable.

Kristina Yoas, ext. 4322

WANT TO PLACE A CLASSIFIED?

Got something you want to get rid of? Need something you know a Trail reader has? Trail classifieds can help! Classifieds are only \$4 for students, staff and faculty and \$6 for others. Ads should be 30 words or less, additional words are 30 cents each. E-mail classifieds to trailops@ups.edu or to Campus Mailbox 1095. Mail payment (cash or check) to The Trail at Campus Mailbox 1095, 1500 N. Warner, Tacoma, WA 98416. Ads and payment must be received by Monday at 5 p.m. to run in that week's installment of The Trail.

Letters to the Editor

Controversial views deserve respect

To the editor:

On Monday, October 14, the University of Puget Sound community had the pleasure of hosting a conference on the Israeli-Palestinian conflict and the peace movements that unite both sides. The presenters were all very experienced and knowledgeable, and I had hoped that the members of the audience could accept the responsibility to respect all the opinions that were raised.

But unfortunately, the situation crumbled when it came time for the audience to

ask questions. I'm sure most of the students, faculty, and staff who attended can account for the lack of respect that was demonstrated that night.

Certainly the issue of Israel and Palestine is complex and controversial, and certainly the conference could have been improved in ways to encourage all viewpoints to be heard. But I, as well as many community members, strongly believe that just because an issue may be controversial or presented in a slightly biased way DOES NOT justify the negative reactions by several audience members, reactions that were laced with hatred, intolerance, and harsh accusation.

In other words, we as a people need not associate CONTROVERSY with NEGATIVITY. I'm fond of the saying, "Change means movement, movement means friction, friction means heat, heat means controversy."

Throughout history, the processes of social change have always been controver-

sial. That is the nature of change, and it is the nature of our reaction to change. But controversy never stopped abolition and the Civil Rights movement, and I hope that it does not stop the peace movement in the Middle East.

I believe we as a community must apologize for the rash comments made at the October 14 conference, because we did not sufficiently reward the conference's planners and speakers for their time, effort, and courage to tackle a difficult issue. I feel we dishonored them and dishonored the ideals of respect and criticism this University, as well as this nation, upholds.

And I also believe we should learn a lesson from October 14. As the events of the outside world increasingly become more aggravated and influential, we must encourage more discussion about items of "controversy," and this time, we must be respectful in our communication. We must believe controversy can be positive, as long as we are willing to listen to all sides

in a constructive manner.

If we forever let hatred and belligerence get the better of us in future issues, we will become too weak and self-gratifying to ever face pressing social problems, leaving the next few generations to clean up our messes.

I desire peace and justice NOW, not 100 years down the road when I'm no longer responsible. And I'm not the only one, either. Some will say I am too idealistic; they will say there will always be war between Israel and Palestine, that since both sides are unwilling to communicate constructively, there's no reason why we should. I say to them, what sort of a world citizen are you? Would you shrug off your responsibilities to the trap of fatalism? If you would, so be it; in the meantime, the rest of us will insure that future conferences of peace do not become conferences of war.

—Steve Larson, sophomore

The Trail's Thumb

Our view of life on campus

The football team breaking their 16-game losing streak, and winning against Menlo.

The SUB closed on Tuesday afternoon for the staff meeting.

The defeat of initiative 1.

School on Veterans Day.

One act plays.

The earthquake in Alaska (felt on campus)

Bread bowls in the sub today.

Attempting to prohibit juniors and seniors from signing up for 100 and 200 level classes.

Staff Editorial

Tacoma voters rightfully uphold anti-discrimination

In a sign of true progressiveness, the City of Tacoma rejected Initiative 1 on the Nov. 5 election ballot and backed the City Council's anti-discrimination ordinance.

The anti-discrimination ordinance, passed in April 2001, protects gay, lesbian and transgender citizens from employment, education and housing discrimination. Tacoma is one of the few cities in the country to have transgender in its anti-discrimination ordinance. Initiative 1 was proposed by some conservative groups to repeal the original ordinance.

Individual cities, counties or states must design anti-discrimination laws to protect sexual minorities because neither sexual orientation nor gender identity is included in national anti-discrimination laws, which do protect against race, religion, sex, religion, age, etc.

Passing the ordinance in the first place, and now defeating Initiative 1, places Tacoma with the handful of progressive cities that recognize the importance of anti-discrimination.

An overwhelming 58.2 percent of Tacoma voters voted 'No' on Initiative 1, despite the fact that Tacoma United For Fairness (TUFF), a group who, along with the National Gay and Lesbian Taskforce, campaigned against the initiative, predicted an extremely close race.

Recently in Miami, Fla., an arguably more visibly gay-friendly city, a similar initiative only passed by approximately six percentage points. In Miami, gay-rights organizers predicted a victory of over 20 percent based on polls. Surprisingly, then, Tacoma is, voting-wise, more gay-friendly than Miami.

By passing Initiative 1, Tacoma voters exhibited a surprising level of progressiveness, one that

was questioned by many residents as the election approached. Defeating Initiative 1 also helped prove that Tacoma residents are capable of deciphering deceiving messages.

The group Help Us Take Back Tacoma Again, the main supporters of Initiative 1, resorted to deceptive advertising in the weeks before the election in order to pass the Initiative. Despite misleading advertisement such as billboards saying "Vote Yes for Equal Rights" that attempted to disguise the actual intent of Initiative 1, Tacoma voters made a conscious rejection of inaccurate rhetoric.

If they actually thought enough Tacoma voters were bigoted enough to intentionally vote to overturn an anti-discrimination ordinance, they would not have had to resort to misleading campaigning.

One of the main arguments for the initiative was that the ordinance gave special privileges to sexual minorities. As with any anti-discrimination laws, the ordinance sought to protect people an unfair lack of privilege.

Making it illegal to fire people because they are gay or lesbian does not give them special privileges. Instead, it affirms a basic freedom that society has affirmed time and time again with similar anti-discrimination to protect women and racial minorities.

As students at a liberal university that sometimes suffers from a feeling of disconnection with the surrounding community, the failure of Initiative 1 provides us with renewed faith in the political agenda of our community, evidenced by the faculty-senate's opposition to the Initiative.

With such a large victory, groups such as Help Us Take Back Tacoma should abandon any thoughts of trying to repeal the ordinance in the future and not challenge the decisions made by the City Council and Tacoma voters.

Until nation-wide anti-discrimination legalization including sexual orientation and gender identity can be passed, other cities should follow Tacoma's lead in protecting all citizens.

Editorial Policy: Columns do not necessarily represent the opinions of The Trail. The Trail encourages all readers to respond to articles or important issues by writing a letter to the editor. Columns and letters in the Opinions section are printed at the discretion of the editorial board. The Trail reserves the right to refuse anything that is submitted for publication. Letters must be signed with a full name and phone number, should be less than 300 words and are due no later than 5 p.m. on Mondays. Letters may be e-mailed to trail@ups.edu or delivered through the mail to Campus Mailbox 1095.

I am the face of hunger

Dexter Gordon's Communication and Diversity class will be hosting a Hunger Banquet on Tuesday, November 19, 2002. The event is designed to educate participants on issues surrounding world hunger. Upon entering the Banquet each participant will be handed a profile of a person somewhere on earth. The profiles are designed to demonstrate the distribution of wealth around the world, which results in the distribution of food. Valarie Osborne from My Sister's Pantry will be the keynote speaker at the event. This is a charity event and all proceeds will go to Associated Ministries in anticipation of donation to the Hunger Walk program.

When: Tuesday, November 19, 2002

Where: The Rotunda in the Wheelock Student Center on the campus of the University of Puget Sound

Tickets: \$4 for students and \$6 for faculty/staff and community members. Ticket sales will begin on Thursday, November 7, 2002 at the Information Center in Wheelock Student Center on the campus of the University of Puget Sound. Tickets are limited so buy yours early.

Attire: Casual

Republican sweep could be harmful

•Focus will shift to war, not domestic issues

Blaire Notrica
Opinions Writer



voice
of
reason

It's a dawn of a dark age in America. Election Day has come and gone. Unlike the elections two years ago, we know the sad truth right after. The Republicans have taken over. The Republicans now control the House, Senate and for some strange reason, the White House.

So what does all this mean for the future of our country? As scared as I am about the Republican takeover, the Republican Party is not the Imperial Empire. Frankly, Bush isn't smart enough to be evil. But that doesn't mean the lefties should just sit back because it's going to be one hell of a ride.

The reality is, the economy sucks. And what's the answer to a sagging economy? War! Nothing like a war over oil (excuse me — brutal dictatorship) to invigorate an economy. Give them a couple of months and we'll be killing thousands of innocent Iraqi civilians in no time. And what happens a few months later when Iraq turns into the next Vietnam or we don't get Saddam because Mr. Hussein and Osama bin Laden are hiding out in mountains of Pakistan? But the economy will be okay because war is good!

My fear is that Bush and his yes men (and women) will lead America into the dark age of economic hardship, environmental disaster and civil unrest. While the country is focused on war and increasing gas and oil prices, Mr. Bush will be free to pass as much

right wing legislation as he wishes. The Homeland Security Bill likely to go right through both houses and ultra-conservative judges are likely to get easy appointment. This is not meant to bring about a sense to doom, but rather this should serve as a warning. The rise of the right is coming. And there may be little we can do to stop it.

The Right's new agenda is not focused on domestic issues. Why? Because domestic issues give the Republicans cold pricklies. Look at the economy. The economic woes caused partially by corporate fraud and bad accounting are the responsibility of some of the biggest donors and friends of the Republican Party. If any attention will be given to the economy it would be in the form of tax cuts. Now there's a brilliant idea when the

country is looking towards a huge deficit do the war on terrorism. Yes, Mr. Bush, please give away money that doesn't exist. Watch as civil liberties will vanish as John Ashcroft continues to implement pro-WASP policy.

There may be a ray of hope. As I loved Clinton-era bi-partisan politics, maybe it will be a good thing that America is entering an era of partisanship. If the Democrats get their act together, maybe they can stop Mr. Bush from destroying the world and America along with it. Either way, it's going to be a rough two years — and that's if we are lucky.

•Sophomore Blaire Notrica is a religion major and closet conservative.

My fear is that Bush and his yes men (and women) will lead America into the dark age of economic hardship, environmental disaster and civil unrest.

campus poll Online

<www.trail.ups.edu>

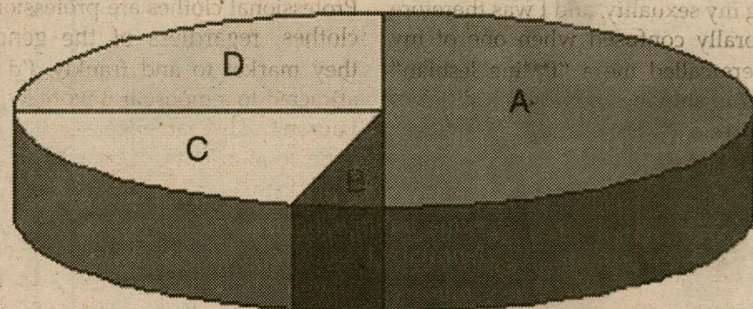
How do you feel about the GOP's victory on Tuesday, shifting the balance of control in both the House and Senate to the Republican's favor?

- A unified government will allow our elected officials to address important issues effectively.
- With this political monopoly, there is nothing to stop bush and his radical republican rampage
- Victory? What sport is this again?
- I am packing my bags to move to Canada.

Last week's poll results:

How do you feel the school handled the concert controversy?

- A. The rapper was not intending to be racist and the school overreacted. 50%
- B. It doesn't matter what his intentions were, students were offended and the school's actions were necessary. 4%
- C. The response e-mail and discussion sessions fueled and encouraged the protests. 21%
- D. I was not at the concert and don't know enough to comment. 25%



Smallpox vaccine unneeded health risk

Lindsay Barnett
Opinions Writer

In recent events since Sept. 11, 2001, especially with the anthrax scares, the U.S. public has developed an increasing concern over the possibility that there will be further bioterrorist attacks, more specifically in the form of smallpox. In response, the Bush administration is considering a nationwide mass vaccination effort. In the event of a smallpox outbreak, everyone already being vaccinated would prevent the spread of the disease and reduce widespread panic; however, the possibility of an outbreak actually happening is too small in comparison to the risks of the smallpox vaccine itself. The vaccine is very dangerous, and hastily giving it out to the entire nation just to calm their fears is only going to create more problems.

The possibility of a terrorist attack in the U.S. involving smallpox is very small. The disease was considered to be eradicated throughout the world by 1980 (Vaccine Weekly; Oct 9, 2002), and currently there are only two official repositories of the virus: The United States Centers for Disease Control and Prevention in Atlanta and the Vector Laboratories in Russia.



insightful
and
delightful

Although intelligence experts have said that up to a dozen other countries could be harboring the virus (New York Times: Oct. 12, 2002), we don't know for sure if any of those countries actually do have it, or if they have the intention of using it as a weapon against our country. So many of those countries wouldn't have the means of getting the virus here even if they wanted to.

If an outbreak of smallpox were to occur in the United States, measures could still be taken to protect the public without prior vaccination. After being infected with smallpox, people would still have up to four days to receive the vaccine and have it work effectively.

Also, those who have been vaccinated over 35 years ago (the U.S. discontinued the smallpox vaccine in 1972) could still have considerable immunity (USA TODAY: Oct. 2, 2002). In other words, there is no need to take the risk of vaccinating

everyone prematurely if we will still be able to get vaccinated once we know for sure we need it.

Vaccinia, the live virus smallpox vaccine that would be used has one of the highest rates of adverse reactions among modern vaccines. Reactions include scarring, blindness, brain swelling, skin infections comparable to third degree burns and even death. Back in the 1960s, when they were still regularly administering the vaccine, it was estimated that about 50 people per million vaccinated suffered severe or life threatening reactions, including deaths (New York Times: Oct. 24, 2002).

Nowadays, this statistic would be even higher because of the higher disease levels and lower immunity levels in our country. It is estimated that under regular circumstances up to half of the country's population would be advised not to get the vaccination because of high reaction risk (Vaccine Weekly: Oct. 9, 2002). Also, not only can you react to getting the vaccine yourself, but you can actually get infected by being in contact with anyone else who has been vaccinated recently, something that we would not know.

So basically, by offering the smallpox

(It) would prevent the spread of the disease and reduce widespread panic; however, the possibility of an outbreak actually happening is too small in comparison to the risks of the smallpox vaccine itself.

vaccine to the general public, we are running a high risk of wasteful sickness and death of thousands of Americans in order to protect us from a threat that remains only hypothetical. I'm not arguing that the vaccine would not be needed in the case of an outbreak, but it seems to me that a more logical approach would be to wait until it is actually known that there is going to be an outbreak and then begin to vaccinate.

• Lindsay Barnett is a freshman studying pre-law.

Have an Opinion? Post a comment on the Trail's website.

<www.trail.ups.edu>

Drop the preconceptions

• Diversity brings flavor to campus, not threat

By Aurea Astro
Guest Writer



the
right
way

... I think it's about damn time our commitment to traditional forms of identity [...] got shoveled into the back closet ...

I like women and men's clothes, so why are you people staring at me? You'd think this campus, with its vocal commitment to the liberal spirit and overarching progressive emphasis in its classroom, would revel in the idea that rigid gender roles are as old to date as moldy cheese and Elvis.

Not to embark on some hackneyed liberal escapade advocating gay rights and feminism, but I think it's about damn time our commitment to traditional forms of identity (i.e. jock, grunge, poodle-prissy) got shoveled into the back closet and replaced with appearances that truly fit the character and a community which is more impartial to divergence from "the norm." It is only when those who take the stand in self-expression and display the courage to be public with difference that those existing social stand will loosen and broaden to incorporate more diversity and breed fewer stereotypes.

I remember in 9th grade I had shaved off most of my hair, gotten a single silver hoop through my left ear and stumbled upon the heavenly splendor of oversized cargo jeans. It was certainly all about what I considered stylish and cool, and absolutely nothing to do with defining my sexuality, and I was therefore morally confused when one of my peers called me a "f***ing lesbian" before shoving me down a flight of concrete stairs.

I was devastated not because I broke my nose and sneezed crusty black blood clots for a month, but because I gradually realized that appearance forces you into a lockbox category, and sometimes you're stuck there even after your hair grows out.

Any minority category seems fated to physical hostility and aggressive criticism by those privi-

leged enough to find themselves within the safe boundaries of the "social norm." For those who don't choose camouflage automatically choose confrontation, and the only means to rectify this is not to put the slap down on mean teens, but to champion difference and expose our youth to walks of life beyond their stereotypes.

Perhaps my reluctance to accept the established definition of what is indecent or acceptable is but a product of the liberal pride that inundates all our minds like rapid flooding in college, but maybe not. I've always been somewhat vociferous in the idea that rigid gender roles suck raw eggs, and the only thing that can get me into a bra is a cute surfer boy who knows econ and drives a Lexus. And begs.

I wholeheartedly believe if Little Miss Muffet has an affinity for ultraminiskirts, who's to say that the thin cloth she covers her southern borders with would be better utilized as a belt? Perhaps we'd be better served emulating such confidence in personal physique, rather than launching rebukes for alleged promiscuity.

At the same time, a woman wearing men's fine-pressed cotton Dockers shouldn't incite discussion or provoke negative attention. Professional clothes are professional clothes, regardless of the gender they market to and frankly, I'd be attracted to a moose if it wore Ralph Lauren. The same goes with our male counterparts, of course. I can't understand how, considering Anatomy 101, they are expected to wear rough Levi's 16 hours a day.

Lately I've reveled in the idea that that diversity rocks and a campus chock full of homogenous white yuppies doesn't. College is for self-expression and I pity the sissies who select existing identities rather than create their own. Think rainbow

cheesecake, not dry wheat toast.

I understand that because no mere incident of high school brutality can transform a person, the unparalleled state of exuberance I feel by throwing on my Dad's sports coat and matching tie shouldn't be confined to the four walls of my room. Remaining closeted in anything, be it clothes, sexuality, race, or your love for sardines, doesn't just make you as unexciting as Grandma's oatmeal, but stunts progression towards greater acceptance by the community.

So let this be an ode to those who dye their hair pink, for the guys that like the feel of cashmere, for the women who find brassieres functionless skin-pinchers, for those that bridge the gap between masculine and feminine and basically everyone whose innate underpinnings for personal identity transcend social standards and are proud to show it.

My econ professor began class the other week by stating, "Often it's not the economy that follows established theories, but the theory itself created in order to support what's going on." Just like how the classical theory cannot flawlessly exist in an ever-changing market, the only way stereotypes and social constructs will become more flexible is if we create a market that precipitates it. Be bold, be different, speak out, burn your bra, wear a tie, cry, laugh out of turn and revel in who you want to be. Social acceptance and progression towards equality and understanding are not inherent, but are gradually constructed the more difference is placed in the forefront.

• Junior Aurea Astro is an Econ major supporting flower power.

The Campus Pulse



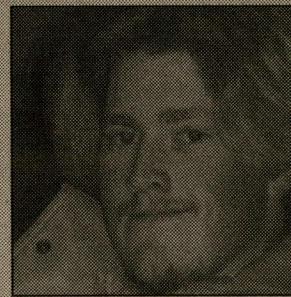
If you had to stereotype yourself, what would you say?



"I'm a southerner."
Meghan Matthews
Junior



"A theater person."
Anne Gish
Junior



"Ryan Chapman-esque"
Eric Ugland
Alumnus



"I have the heart of a little girl with the sex drive of a frat boy."
Shayna Minkler
Sophomore



"I'm a sculptor"
Colin Flanagan
Senior



"Senioritis."
Melanie Locke
Senior

• The Campus Pulse is by sophomores Russell Knight and Lindsey Rue.

Vote act addresses turnout

Amy Williams
Opinions Writer



student
by
day

the majority of voters already feel that one vote their vote will have no impact on the outcome of an election. Add in the possibility that, all of the votes might not be counted and even more voters will have an excuse to avoid standing in line to vote.

Bush has finally responded to a pertinent issue that has been demanding not only attention by the mass media, but reform: America's voting process. After America suffered the embarrassing voting fiasco in the 2000 election, it seemed as though the only piece of legislation enacted was Florida's \$32 million dollar attempt to revamp its polling process.

However, on Oct. 29th, Bush signed the "Help America Vote Act" into law. Under the Act, "\$3,900 million in federal funds will be given to the states over the next three years to replace outdated voting machines, improve voter education and train poll workers. It also calls for first-time voters who registered by mail to provide identification when they show up at the polls."

The Act seems to be designed not only to rectify the seemingly gross incompetence displayed by polling officials in the past, but also to create a greater sense of security for America's voting population. In a few years, states will actually be required to have a "computerized voter registration system," though I am not sure if this is to relieve the mind-boggling conundrum that is the paper-and-hole-punch system that we have going now or because in this day and age, computers = competence.

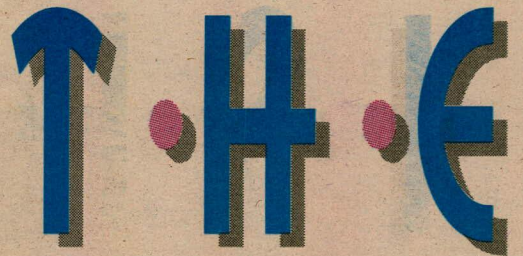
According to Congressman Steve Rothman, "an estimated 2 million Americans went uncounted (in the 2000 election)." Ridiculous. As if the idea of going through the arduous process of actually registering to vote and showing up at the polls isn't daunting enough for America;

It seems as though the "Help America Vote Act" could easily be called "See, Your Vote Counts, Please Keep Voting," as during his speech, Bush "(urged) all Americans to show up for this election cycle on November 5th, to do their duty as Americans, to recognize in a free society we have a responsibility to participate in the process."

Though \$3,900 million is a lot of money, and I am not sure how the government arrived at that specific number, the expenditure can be easily justified. After all, Americans shouldn't have to worry that their votes won't be counted. They shouldn't have to suffer through the strain of watching politicians squabble over voting issues, either. With this expenditure, very state should have enough financial backing to get its act together, removing issues of voting quandaries from the public eye. This should ease the minds of the constituents and promote voter efficacy, hopefully.

Luckily, Bush signed the Act into law before the upcoming elections, excellent strategy in my opinion. After all, the fact that only about 50 percent of the population votes is frightening enough. Maybe some reform will help to ease this discrepancy.

• Sophomore Amy Williams would never underestimate the importance of her vote.



Ditch laughable local news for alternative coverage

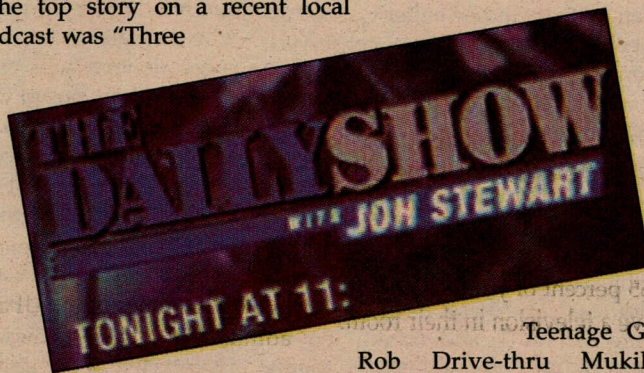
By Megan Chaffee
A&E Writer

In a recent appearance on "The Late Show with David Letterman," comedian Jerry Seinfeld made the observation that after watching half an hour of television news he actually felt stupider than before he turned on the TV.

It's easy to have this feeling when it comes to network news. At UPS it is easier still to feel completely isolated from the news. Keeping up with class, a myriad of activities and homework leaves little time to sit down and watch the evening news.

Informing yourself about current world events requires a determined effort. Finding a source of news can be just as difficult. For those of us lucky enough to live in a dorm and possess a TV with a working antenna, network national and local news airs from 5 to 7 a.m., 5 to 7 p.m. and 11 to 11:30 p.m. But, if you're not from the Northwest or don't care about the latest animal available for adoption at the humane society, local news can be irrelevant and uninformative. Local broadcasts often sensationalize local events, prioritizing them over important national or international news.

The top story on a recent local broadcast was "Three



Teenage Girls Rob Drive-thru Mukilteo Espresso Stand." In the robbery a small sum of cash was stolen, it was recovered hours later when two of the girls were apprehended. This was the same week several important local amendments were being debated and an increased security anti-terrorism plan for state ferries was announced. The story about the Mukilteo robbery took precedence, not because it was more important or affected more people than the other stories, but because it was unusual and wacky: three teenage girls as robbers, isn't that crazy? Local news usually isn't worth sacrificing the half hour time commitment to watch it.

Other alternative news sources offer coverage that's more in-depth and informative. If you receive KCTS, the local PBS affiliate, BBC news airs each weeknight at 11:30 p.m. BBC is a program that not only offers in-depth news coverage, but provides a different perspective to current events than that of most American programs. Also on KTCS, "News Hour with Jim Lehrer" (airing weeknights at 6 p.m.), provides insightful analysis of the news, something absent from local and national news. For those who receive cable there is a plethora of cable news channels to choose from. CNN, MSNBC and Fox News all promise to broadcast news 24 hours, seven days a week. When it comes to major world or national events, the access and resources these stations have available far surpasses other news sources, but these channels can often belabor and sensationalize certain stories. This summer, CNN and the like spent large amounts of air time covering a few highly publicized child abductions. Statistically abductions actually decreased for the year, a fact that never would have been apparent if you had been watching only the cable news. For these news networks, 24 hours of coverage combined with growing competition for viewers leads to a narrow line between entertainment and accurate news reporting.

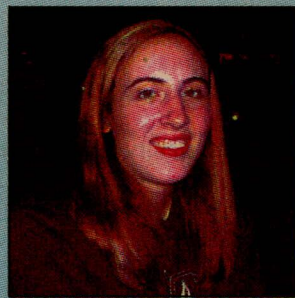
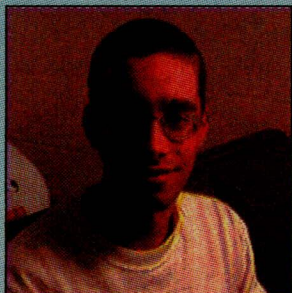
One show that doesn't attempt to hide behind a façade of real, in-depth news coverage while still providing thought-provoking analysis is found in a surprising place. Comedy Central's "The Daily Show with Jon Stewart" (airing at 11 p.m. Monday through Thursday) is a satirical news program that advertises with the slogan "Where more people get their news than probably should." Even though the show only devotes about 10 minutes to actual news, devoting the rest to correspondent pieces and celebrity interviews, the analysis provided during these 10 minutes is often superior to that offered on local or even cable news channels. Relying on his sharp and intelligent wit, Stewart not only reports on a wide range of important local and national news, but provides thought-provoking commentary hidden within a humorous dialogue. The guise of being the host of a satirical show on a comedy network allows him much more freedom than other channels to criticize world and national leaders and to critique more serious news programs for their often sensationalist coverage. While the Daily Show might think "more people get their news from them than probably should," if the alternative is local or network news, they probably are wrong.

• Megan Chaffee is a junior with a penchant for "Sex and the City."

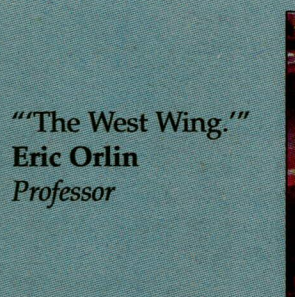
Campus Voices

What TV show would you skip class to watch?

"I don't have time for TV."
Alex Guerrieri
Junior



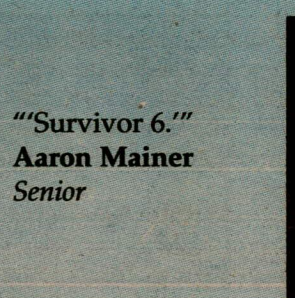
"Sex and the City."
Shannon Grigg
Senior



"The West Wing."
Eric Orlin
Professor



"Rowan and Martin's Laugh-In."
Sarah Jo Hurlbert
Junior



"Survivor 6."
Aaron Mainer
Senior

By Aimee Rawlins
A&E Editor

UPS: previously regarded as the most prestigious university in the 21st century it is now regarded as the most prestigious university on the West Coast.

As such a studious-minor and regard for television news is rather restricted when filtered through Greek mythology or the forum.

Despite these pressing issues, things students would be being cooped up in one of the Collins Memorial Libraries.

For many college students is watching TV.

18- to 24-year-olds are the network television.

From "The Real World" producers strive to create a show that imparts both nostalgia and through the beloved characters. Most college students are co-opted into eating spongy tofu and over-end to the shows that appeal to students.

Despite the plethora of options, there comes a point when a choice has to be made: up sleep for, and which one USA? "The Anna Nicole Show" quite make the cut, while "The Daily Show" might be a little more likely to make it.

Everyone has different preferences. TV doesn't even make it in the fabulous a certain show is.

As diligent college students, we don't have a lot of extra time for entertainment. For a more astute media-savvy television, keep reading. You'll find it.

• A&E Editor Aimee Rawlins
trashy shows on television, but

Dating shows attract a cult-like following and fuel superiority

By Scott Ordway
A&E Writer

The human animal is a complicated organism, capable of masking its primitive reproductive urges with layer after layer of convoluted interpersonal rhetoric, sentiment and irrational emotional response.

In contemporary pop culture, the responsibility for documenting the complexities of interpersonal relationships for the sake of the general

viewing public lies in the capable hands of the executive producers of Warner Bros. Inc. In the series of "dating shows" that have ever-so-recently swept the nation, intellectually lobotomized viewers follow

a series of participants along on a fabricated and outlandish social encounter, holding their breath as mishap after mishap befalls our detestable youngsters, causing "strangers to become lovers and lovers to become bitter, suicidal exes," as the abrasive announcer of one particular program is so fond of noting at the end of each episode of "The Fifth Wheel."

Why, then, do these experiments in atrocious programming win anyone's respect, let alone the frightening and somewhat cult-like viewership that they have in times recent? Well, let us consult the viewing public. Dating show aficionado and freshman Elizabeth Swarny attributes her unhealthy addiction for such programming to a superiority complex, noting that her own pain is assuaged by the ability to "laugh at the lives of people who have even more pathetic love lives than (I do)." Charles Kashiwa, an otherwise healthy member of the UPS Cross Country team, admits that dating shows are "Just like crack. Once you start you can never get out." Needless to say, he speaks from personal experience.

The shows' producers have clearly addressed the viewer's desire to witness social mishaps.

Seldom is a pairing made that does not end in the mutual disgust of both participants, each leaving the other in a huff at the end of the show. The faces of all involved tend to exhibit a bizarre mix of pride, condescension and inexplicable confusion. It is no great secret that the average lover on one of the shows is an individual of greatly compromised intelligence. Watching males compete for the attention of a female on a show like "Eliminate" is not dissimilar to watching a cheetah hunt on the Discovery Channel. Not only are

the males intensely hostile toward one another, but they truly treat the female as though she were one of two things: prey or a mate necessary for the propagation of the species. Perhaps,

then, the popular fascination with these shows can be attributed to an animalistic desire for seeing the species furthered in front of millions of viewing Americans. Or perhaps people just like reading the funny dialogue bubbles from the producers.

Whatever causes reasonable, respectable, clear-thinking college students to descend into the pits of the WB's bog of low-quality, repetitive, non-stimulating programming is making someone millions. It is a strange phenomenon to have swept a nation that I know has never settled for anything less than sterling television content. I, however, am speaking from a position of appreciation for, if not reliance upon, said shows. Like most other viewers, I know not what draws me to disregard my studies, neglect my friends, hang up on my parents and abandon drug habits for the fleeting pleasures of watching strangers make out and then exchange profanity as they quit one another in a huff. I do know, however, that it's happened to me, and it could happen to you.

• Freshman Scott Ordway is an ardent fan of each and every dating show on television.



Shocking Stats

- Over 15 million college students watch an average of 9 hours of television per week.
- Teenage students reportedly watch over 19 hours of television per week.
- In an average year, teenage students will view over 20,000 commercials.
- More Americans can name the Three Stooges than their respective state governor.
- Disturbances during sleep increase exponentially with increased television viewing.
- 80 percent of 8- to 16-year-olds watch over three hours of television per day.
- When current adolescents reach the age of 70, they will have spent 7-10 years watching television.
- 65 percent of youth ages 8-18 have a television in their room.

Statistics courtesy of Nielsen Media Research and www.ask.com.

Animated TV deserves more attention

By Tim Baars
A&E Writer

It is refreshing to learn that an animation series was recently declared the best television show ever created. No, not "ER," the popular hospital drama on NBC, or "Seinfeld," the sitcom that seemed to do no wrong, but "The Simpsons," a cartoon, was named to this esteemed spot on a list including such lofty works as "Citizen Kane" for best movie and Joyce's "Ulysses" for best novel. A cartoon? What's going on here?

Cartoons are usually associated with the slapstick antics of the Merrie Melodies gang or the popular yet seemingly declining Disney empire. But, the times they are a-changin' in the world of animation, and increasingly, animations are providing not only great comedic entertainment, but smart entertainment as well. Relatively new animated TV shows like "The Critic," "King of the Hill," "Futurama," "The Family Guy," "South Park" and, of course, the ubiquitous "The Simpsons" have combined the previously separate spheres of animation and social satire, creating a popular, smart, prime-time-worthy genre of television.

"The Simpsons" is one of the first and greatest of animated satires to emerge. When it first appeared in 1989, it was viewed as a vulgar disgrace. The worst of human qualities were often depicted in its characters: the father is a stupid drunk, the son an annoyingly bratty pest, the town they call home uses an unsafe nuclear reactor, the mayor is corrupt and the mafia is widespread. Many a child, including myself, was barred from watching "The Simpsons" because "they say 'damn' on that show."

Years later, "The Simpsons" has become a worldwide phenomenon, a forum for social satire as well as comedy, and a staple for the average American home on Sunday night. Furthermore, it has set a higher standard for animated sitcoms, setting the stage for other animated shows as well as single-handedly saving the Fox network.

"The Critic" joined the ranks in 1994, using what "The Simpsons" had established by combining animated its humorous social commentary with movie criticism. However, the run was short; it ended in 1995 and was deemed by some a rip-off of "The Simpsons."

Another addition showed up in 1997 with Fox's "King of the

Hill," a show centered on Bobby, an ignorant yet innocent 12-year-old boy and his stereotypical Southern family. I tended to overlook this show in the past — mainly because I hated Hank Hill with a passion. But some of the most brilliant satire comes from what we hate. Hank's ignorant, naïve view on life parodies the stereotype of the "Texan," one that is made even funnier by our current president's image. Kahn, Hank's Laotian xenophobic neighbor is the polar opposite to Hank's All American image — Kahn's frustrations provide some of the best lines of the show.

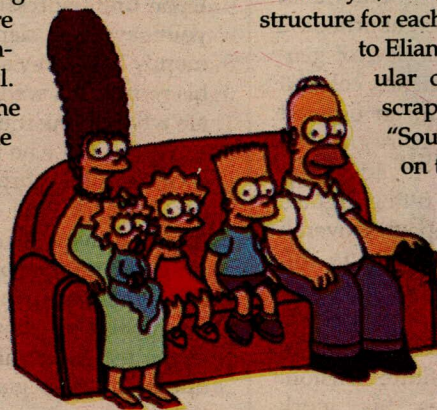
"South Park" came along later that year, becoming the most watched show ever on Comedy Central and breathing life into the station. The show focuses on the lives of four boys from South Park, Colo.: Kyle, Stan, Cartman and Kenny. The show, using a basic plot structure for each episode, satirizes everything from Martha Stewart to Elian Gonzalez and even uses Saddam Hussein as a regular character — he is Satan's gay lover. Combining scrappy animation, hilarious characters and great satire, "South Park" has proven to be one of the funniest shows on television.

"The Family Guy" joined the other animations on Fox in 1999, only to be shown inconsistently since. As of now, it is unclear whether the show will air in the 2002-2003 season. However, it is still one of the quirkiest, irreverent and creative shows on TV. Think of it as "The Simpsons" on drugs. The show can completely change the tone of a serious situation — take, for example, the episode where

Peter, the father, goes to trial. When he is pronounced guilty, the frame pans through his entire family. "Oh no!" each one says. Then it pans to a brick wall, where the Kool Aid man breaks through to announce "Oh yeah!" He then realizes what he has done and steps back through the hole with a look of embarrassment. This utter randomness is one the best parts of "The Family Guy." This is then combined with the continual satire of current events, using real people to make for a truly funny show.

Popular opinion tells us that we should watch less television. "It rots your brains!" I hear over and over again. Smart television is growing, though, in the form of animated satires. Not only are these shows hilarious, they comment on current issues, requiring more intellect from the viewer, consequently making the jokes that much funnier. So do your homework later: there's good TV on tonight.

• Tim Baars is a freshman and a die-hard Simpsons fan.



Noon Recitals indulge midday intellectual craving

By Esther Morgan-Ellis
A&E Writer

Every student knows to avoid the SUB around noon on a weekday. So what's a great place to hang out at 12 p.m. on a Tuesday? At a Noon Recital, of course!

Taking place every Tuesday right on the lunch hour, Noon Recitals, generally referred to as "Noonies," are informal recitals featuring performances by gifted UPS music students. The recitals are staged in the elegant Schneebeck Concert Hall.

The first recital takes place on the sixth Tuesday of the semester, once students have been granted the time needed to prepare a work for performance. For the last three weeks of the semester, a Wednesday recital is added, giving students an additional chance to hone their performance skills.

The purpose of Noonies is, in the words of Carol Chistensen of the Music Department, "an opportunity to perform in the concert hall and give a polished performance in front of an audience. It's a wonderful opportunity that I wish more students would take."

When performing at a Noonie, a student is most often taking advantage of the recital as a low-stress warm-up for a high-stress performance that will take place later, either in the concert hall itself or at a different venue. Playing at a Noonie gives students a chance to test out their level of preparation by performing in front of a friendly audience. If a musician is uncertain, for example, about whether she actually has a piece of music memorized well enough for performance, it is a good idea for her to test her readiness at a Noon Recital before leaping into the real deal.

Noonies are also an indispensable opportunity for those music students taking private lessons on their instrument to prepare for juries, which take place during finals week. At a jury, a student performs before a panel of judges made up of the instructors from their area of instrumental or vocal music. The panel is then given the

terrifying responsibility of determining a portion of the student's Applied Music grade.

Because it can be extremely nerve-wracking to perform a work for the first time, especially in such a high-pressure situation as a jury, it is important that students have the opportunity to give their performance a trial run in front of faculty and peers.

All junior and senior music students are required to participate in Noonies. Over the last three weeks of the semester, the recital times are reserved for those students who need the performance in order to maintain status in the music department but may have procrastinated just a little. The other weeks are open to any music student who wishes to perform.

Freshman clarinetist Brian Canning performed with his trio in the Noon Recital on Tuesday, Oct. 29.

"It was a good experience, and our trio learned from our mistakes," Canning said. "It was good because it was a smaller audience and a taste of things to come in my four years here."

The violist in his ensemble, freshman Karolyn Johnson, agree with Canning.

"It was a great stepping stone for our trio," she said. "It wasn't a perfect performance, although many things went very well, which was encouraging to see."

"I tried really hard to encourage my classmates and friends to come, knowing that it was short, free and not something they'd have to sacrifice a school night or weekend night for," she continued. "It seemed to be a great opportunity for those apprehensive about going to concerts, thinking that they'd have to dress up, pay a lot, sit for a long time and give up precious evening time."

In these few words, the wise violist summed up all of the best reasons to attend a Noon Recital. Does the average UPS student really have something more important to do with his lunch hour?

Canning noted several reasons why he chose to participate in a noon recital. "Because I had to," he said, elaborating further to say, "Our trio needed to improve and get



Will McLain/The Trail

NOONIE WHAT? — Noon recitals put on by the Music Department every Tuesday showcase music students talents in a forum for other students and faculty to enjoy.

some performance experience."

Johnson expanded on the benefits of noon recital performances.

"The Noonie setting was ideal for a debut performance, as our group had never performed together before that. It was intimate, with a supportive audience, but we were able to still play on the big concert hall stage."

Here Johnson touches on a very important point: the booming, sonorous acoustics of the Schneebeck Concert Hall can be shocking to a first-time performers and, as a result, disastrous to their performance. Students, however, are presented with very few opportunities to perform solo in the Concert Hall, making Noonies truly vital to the process of preparation.

While some of our University's highly self-critical music students may feel disappointed with their debut performance at a Noon Recital, it cannot be denied that they are an excellent opportunity, both for the audience and the participants. So next time it's Tuesday and you don't have a thing to do, come check it out!

• Freshman Esther Morgan-Ellis has watched exactly one half hour of television since she arrived at college.

Colby and Goldberg unveil varying tastes at Kittredge

By Allison Bennett
A&E Writer

Artists Bill Colby and David Goldberg, currently on display at Kittredge Art Gallery, exhibit very different flavors within the Abstract Expressionist genre. Colby and Goldberg will be at UPS to discuss their works at 4 p.m. on Nov. 12 and Nov. 21. Admission to the lectures is complimentary.

Bill Colby taught printmaking, watercolor and oriental art at UPS from 1956 to 1989. As an artist he specializes in shaped canvases, three-dimensional expressions of shape and form. His pieces embody fluidity and tranquility, using primarily blues, whites, browns and grays. Colby asserts an "attraction to water (as) the basis for many works," evident in the swirling or wavelike motion embodied in every canvas. "Rain," Colby's current theme, expresses a distinctly Northwestern flavor, embracing Native American symbols and asserting Colby's strong artistic affinity for water.

"Hidden Moon," completed this year, depicts a three-dimensional moon form projecting from the canvas, covered by varied blue layers of heaven above the sea. Gray rain, represented by vertical stripes, falls softly upon realistic crests of waves below. The contrast between the unrealistic sky and the realistic motion of the water creates a distinction between heaven and earth and, simultaneously, the majesty in the continuity of nature. A vibrant blue dominates the piece, radiating peace and tranquility.

Colby's previous themes, including his 1969-1970 "Baroque," also shown at the exhibit, embody a common fluidity as well, in a palette of whites

and browns. His grand concave and convex curves shape the borders of his canvas, atypical of traditional, framed art pieces. Influences from eastern and Native American art shape Colby's unique artistic flavor.

Goldberg's works, though also abstract expressionist in genre, represent anything but tranquility. He paints with a stated "Zen" influence and "seeks fluidity and a constant state of motion." His brushstrokes are visible and reminiscent of Van Gogh and Gauguin. Tension is prevalent in Goldberg's pieces, visible in shapes and an intense array of color, even metallic gold, silver and copper.

Perhaps Goldberg's most comprehensible representational work, "In the Neighborhood," resembles an aerial view of geometric blocks and circles, colorful roofs and streets in an ordered chaos of civilization. A grid-like representation identifies Goldberg's style, fitting figures together for a temporary overall order, with the potential to collapse into disarray at any moment. The pattern extends beyond the borders of the canvas, an illusion of infinite tension. Goldberg believes his work "reflects psychology and intellect in painting," painting concepts rather than forms. Goldberg is much more abstract in his expressions than Colby, and thus more challenging to comprehend.

Colby and Goldberg both live and work in the Tacoma area and have exhibited many pieces in Seattle and Pierce County. Their works will be on display and free for public viewing until Nov. 27.

• Freshman Allison Bennett enjoys TV shows like "Will and Grace" that parallel the classic themes of older shows like "I Love Lucy."

Green attracts post-adolescent crowd with offensively clever lyrics

By Chad Asmussen
A&E Writer

One might think that a concert review cannot be done without having seen a show in its entirety and that one cannot be a successful musician without having the skills of a good performer. This is where I hope to prove you nay-sayers wrong.

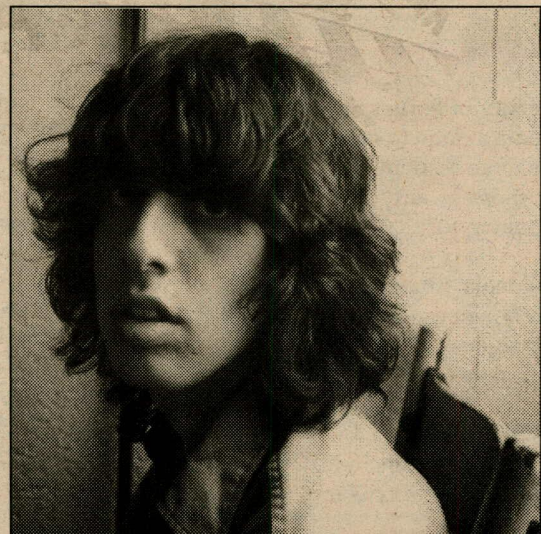
After arriving halfway through Adam Green's much-anticipated opening act for Badly Drawn Boy at The Showbox on Saturday, Nov. 2, I was star-struck to see my potty-mouthed idol sitting motionless in a chair singing monotone to a small crowd of callous post-adolescents. I immediately got the impression that this crowd was there to see the headliner and not this New York nuisance in his highly offensive troubadour style of folk music.

Green represents what he likes to call the "anti-folk movement." He created the genre after he was forbidden to play open mic nights and folk festivals because of his patently offensive lyrics. Upon first impression, this character seems to be your average depressed teenager with long moppy hair, army surplus attire and a bandage on his wrist from, well, I'm not even going to insinuate what I think it means.

At the show he appeared completely subdued as though on morphine, stumbling each time he had to change the capo on his guitar like he just couldn't give a damn. I yelled at him in-between songs on multiple occasions to see if I could startle him or get him to talk to the audience but he made no attempt to answer my mating call. Although Green may seem like your average slacker delinquent, a longer glance might bring more to the untrained eye.

His songs reference a curious childhood, pop culture, relationships devoid of meaning and endearing porn stars in an ecclesiasticism that makes college life seem pretty drab. His songs are sick but also subtly clever. His melodies will catch your ear and you'll be humming his lullabies all night. He proves it doesn't take a classically trained artist to make greatly appreciated music.

No one will argue that Green is a great musician. His songs consist of mainly three or four chords on an acoustic guitar, recorded in his bedroom on a four-track recorder. On his first national release, recorded under the guise, "The Moldy Peaches," with his partner in crime, Kimya Dawson, there are moments where a bridge of laughter is about to occur or a telephone ringing interrupts a song. This is some of the sloppiest



www.bighassle.com

GREENPIECE — Adam Green's anti-folk style philosophizes on the similarities between the façades of pop stars and the false smiles of waitresses.

work by any pop artist ever recorded, but also nothing like you've ever heard.

The highlights of the night, for me, came at the expense of pop-star Jessica Simpson and a girl with no legs (although there was no offense intended for girls with no legs). Although "Jessica Simpson" is not a song from Adam's new album, it includes his analogy that her plastic life is no different than the waitress who serves food with a false smile. One can interpret both women's existential servitude as misplaced in life, but with Simpson it is also reflective of the listeners who enjoy her music.

The night came to a close with a song about the convenience of having intercourse with a girl with no legs because then, for once, she wouldn't be able run away. I'm not sure if Green was looking for sympathy in this song, but a warm heart might find consolation in that another feels relationships are over before they begin.

A harshly critical interpretation of Green's music should not be accepted as absolute. Many critics have passed him off as just the next Adam Sandler but with a touch of gross irony. In no way will Green be hoisted as the next Bob Dylan, but if you're looking for some music to pass the time, I recommend you listen to this guy.

• Chad Asmussen is a junior who has a radio show every Monday on KUPS from 9-11 a.m. on which he plays great music like Adam Green.

peratic adventures

By DeAnna Schabacker
Features Writer

As part of their annual tradition, UPS Honors Program students attended the opera "Eugene Onegin." The Russian opera by Peter Ilyich Tchaikovsky was performed at the Mercer Arts Arena in front of a nearly packed house.

"Last year we saw 'Madame Butterfly,' which is supposed to be a classic. I mean, there's even a Weezer album dedicated to it," sophomore Honors student and Langlow House R.A. Alicia Williamson said. "But outside of the beautiful set and costuming it had very little to recommend itself. The worst part was the riveting climax in which Madame Butterfly drew up her sword in frenzied suicidal despair and promptly committed hara-kiri the wrong way."

This year, the Honors Program made \$10 tickets available to students; tickets regularly cost nearly \$60. A van was also provided for those in need of transportation. Some took this opportunity to enjoy an evening in Seattle.

"I took the van to the opera with about 10 others. We left at about 5 p.m., drove through a bunch of traffic and got to Seattle," freshman Amelia Peterson said. "There, we all spread out to find someplace to eat. The group I was with settled on a nearby Thai Restaurant. It was really delicious. After dinner we headed in the direction of the arena. We knew its general location but really had no idea where we were going. But after asking a couple groups of nice people, we eventually joined the throng of excited opera-goers in a hurried march toward the arena."

"Eugene Onegin" is the story of Onegin and Tatyana. When Tatyana is young, she falls in love with Onegin and declares her love to him in a letter. He goes to see her and lectures her on her foolishness and rejects her. At a ball, Onegin flirts with Olga, his friend Lensky's beloved and Tatyana's sister. Onegin and Lensky end up in a duel and Lensky is killed. Onegin feels terrible and exiles himself for a number of years. When he returns, Onegin goes to a party given by his cousin, Prince Gremin. He finds out that Gremin has married Tatyana. He sees her and falls in love with her because of her beauty, grace and self-assurance. He declares his love to her, but she rejects him because she is devoted to another man.

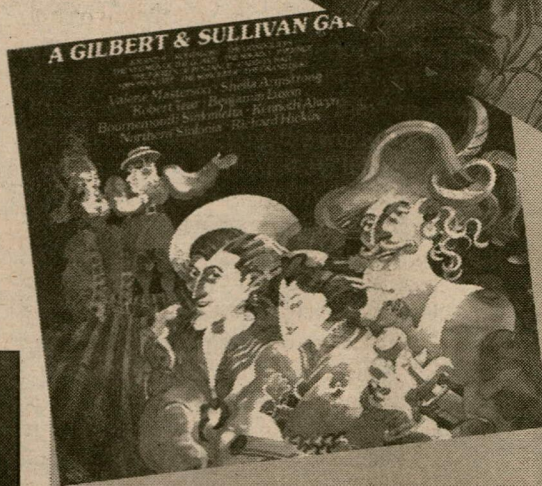
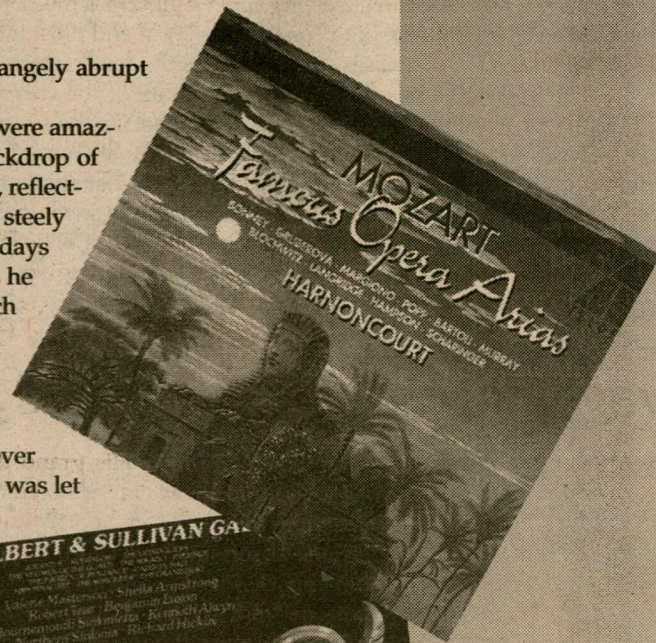
Most of the students thoroughly enjoyed the production.

"Despite the ludicrous depiction of love, the rather lengthy first act and the strangely abrupt ending, I really enjoyed 'Eugene Onegin,'" Williamson said.

"The music was beautiful and the Russian was refreshing; the set and costumes were amazing," she said. "I particularly liked the distorted mirrors forming the semicircle backdrop of the stage. My heart almost broke when the snow began to fall, reflecting dully off the mirrors, the whole atmosphere turning a steely gray, and Lensky sang of a longing to return to the golden days of his youth, a bittersweet lullaby before death — too bad he was killed in a mindless duel during the second act, but such are the effects of tragedy. I think I would feel cheated if I didn't leave feeling an overwhelming sense of loss, injustice, and futility."

"I found the overall story quite sarcastic," Peterson said. "This was my first opera experience and I never expected a humorous story or a sarcastic one at that. I was let on to this sarcasm by the 'super-titles' placed above the screen. I was glad I had the super-titles but I felt that it would have been nice to have watched the opera beforehand without super-titles. On the whole, I definitely enjoyed the overall production."

• Check out freshman DeAnna Schabacker's other articles online at <http://asups.ups.edu/trail>.



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Daler Mehndi dances his way into third floor Todd

By Kyle Eidsness
Features Writer

While the newest pop sensation may dress a little differently than, say, Nick Carter or the guys from 2gether, his music and amazing dances go much further than theirs.

Daler Mehndi was first introduced to the third floor of Todd Hall last month. Since then Mehndi's popularity has spread like wildfire throughout campus, leaving nothing behind him but a trail of "camel-riding" fans-for-life.

The origin of Mehndi is somewhat of a mystery. No one seems to know where he came from or how his music video ended up on the Internet. The song itself could be 10 years old. One thing that is known is how the video got to UPS.

Freshman Seth Niesen first got the floor dancing when people were drawn to his room to find out what was up with the "crazy music."

"A friend from California showed it to me and I brought the magic to UPS," Niesen said.

So who is this mysterious character? Mehndi is not only a famous musician from India, but an active environmentalist as well. He is very concerned about the current state of India. He is working to get people to use less fuel and started the Daler Mehndi Green Drive, a group that plants trees.

Tunak Tunak, the single causing a stir at UPS, has an amazing music video to go with it. The video can be downloaded at www.no-nothingrock.com/articles/daler/index.shtml.

While Mehndi is a great person and the song is actually quite good, the video is simply amazing; it's the reason his name is being spoken all across the campus. After watching it once you will notice the sheer genius behind some of his latest and most innovative dance moves.

In the video Daler dresses up and acts as the four elements of the world: earth, wind, fire and water. He makes his own outfits and acts as all of the characters, but because the video isn't in English, that is all anyone knows about the video. On the aforementioned Website, a poll took place where visitors could vote for the meaning of "Tunak Tunak" with the winner being "leg" and the runner-up being "cheese." It's obvious this is not just another song about a ruined relationship.

"The great part is no one knows what he means so everyone connects with it. It's like the language barrier adds to the comedy," freshman Spencer K'Burg said.

"Daler's dancing is very unique. It's not something you would see if you just walked into a club, but something that can only be truly experienced by watching the video," freshman Rebekah Levin said.

Some claim the video has potential to be great because the video pairs up with a song that's actually tolerable.

"You look at the video a few times and think it's funny, but then you realize that you've been humming the tune for the past week," Niesen said.

With all the recent struggles in the world, it's good to know that there are still some good people in this world. If only the world had more Daler Mehndis there'd be no limit to what could be accomplished.

• No, freshman Kyle Eidsness is not Michael Reinberg. Please stop asking.

"You look at the video a few times and think it's funny, but then you realize that you've been humming the tune for the past week."

— Seth Niesen
Freshman

Young Republicans & Young Democrats

Both of these groups provide opportunities to get involved politically on campus. Along with discussions about political issues, students are given the opportunity to participate in other activities according to Freshman Chadd Montgomery, vice president of the Republican Majority club.

"I got involved on campus because I was interested in politics," Montgomery said. "I found a club that allowed me to express my interest and let me get involved and make a difference."

Besides wanting to contribute to the community and political party, Montgomery explained another reason to get involved.

"I want to get students involved politically," Montgomery said. "Since the Republican club started we've had a Democrat Club start on campus too ... in response to us."

Both groups encourage people from across the political spectrum to come to the meetings and see what they are about.

Earth Advocates

Any environmentalists out there? Even if you're just interested in the environment and conservation, the Earth Advocates is a great club to check out. The group meets at 7 p.m. Wednesdays in McIntyre 203.

Earth Activists is another organization devoted to environmental causes. EA seeks to spread awareness of the environment on campus. EA sponsors several events and speakers throughout the year and works within the Tacoma community. EActivists meets at 7 p.m. Wednesdays in Jones 204.

Forum for American Israeli Relations

FAIR's main goal is to provide continued American support for the state of Israel. The group aims to provide education and information on this controversial subject, often by promoting discussion and hosting speakers. This group is pro-Israel but is not religiously affiliated. Students of all races, ethnicities, religions and political backgrounds are welcome to share their ideas and participate in discussions. FAIR meets at 8 p.m. Tuesdays in McIntyre 212.

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Hitting the CLUBS

UPS students show commitment outside the classroom

By Bekka Rosenbaum
Features Writer

Hungering to get involved in politics? Desperately seeking for a way to help out in the community? Or maybe trying to make a difference for the environment?

Well, students at UPS are in luck. With the plethora of different clubs on campus, getting involved is easier than ever. Whether students want to campaign for a political candidate or help restore plant life in their community, UPS provides a countless myriad of opportunities to help out. Here are a few clubs on campus that provide excellent chances to get involved in politics or community service.

• To respond to freshman Bekka Rosenbaum's article, e-mail trailfeatures@ups.edu.

Conspiracy of Hope

Conspiracy of Hope is a unique movement on campus. It focuses on community service and outreach for students and faculty members at UPS. The group's goals include working with the city to build a strong connection between Tacoma and UPS, promoting diversity and building strength on campus by overcoming racial and economic boundaries and helping those who are less fortunate in the community.

February is the busiest activity month for COH, as it is planning four main events during that month with opportunities for anyone to make a difference. These events are the Metrodive, the Carnival, the Collaboration and the Benefit Concert. The Metrodive is an activity akin to the Urban Plunge, an event that freshmen participate in during orientation. Students get the opportunity to give back to the community by performing some service at a church, environmentally endangered area, food bank or shelter on Feb. 5. A sign-up list for this event will go up on Jan. 22 after students return from winter break.

Carnival is an event that promotes interaction between the Tacoma community and the UPS campus. A carnival will be held at UPS, and Tacoma families will be invited to come and see what the different clubs and organizations on campus are up to. This is a great way for clubs on campus to show what they are all about and get more volunteers. The Carnival will take place on Feb. 9.

For Collaboration, UPS faculty and staff are invited to set up discussions and presentations about service from all their different backgrounds. There will also be a guest speaker who will discuss a broader sense of service and community.

The event will take place from Feb. 10 to 14.

The last large event that COH is planning is the Benefit Concert. The group invites all students to audition for the concert and put their talents to a good cause. The goal of the event is to raise money for a local charity and show off some of the talent on campus. Auditions for the concert are on Nov. 23 with the concert following Feb. 15.

International Club

This club provides UPS students a wonderful opportunity to learn more about their world. It provides a welcoming place and environment for the international students at UPS and encourages understanding between people of all cultures. This club plans many activities to get to know everyone in the group. Meetings are at 7:30 p.m. Tuesdays in the Diversity Center.

Circle K

Circle K is a group that plans and organizes community service and volunteer activities.

"Our projects range from tutoring at the Boys and Girls Club to planting trees with Pierce County Stream Team," junior Hattie Alexander, president of Circle K, said. She went on to describe other activities, including helping out with Special Olympics bowling tournaments and volunteering at the Aids Walk and Hunger Walk.

Alexander also indicated that the service is a good way to help the community and develop skills as a person.

"In most clubs, there are many leadership and skill-enhancing opportunities," Alexander said. "In Circle K, beyond leadership, organization and public speaking, the act of volunteering time and effort to help others is an incredible way to grow and learn more about yourself."

Understanding Sexuality

Understanding Sexuality is a group that works to promote equality for all people, regardless of sexual orientation. The group works to try to make the UPS campus a safe, accepting place for all people of all sexual orientations or perceived sexual orientations.

US plans several activities and provides opportunities for getting involved, as well as promoting discussion about relevant issues during their weekly meetings. Meetings are at 6 p.m. Tuesdays in the Diversity Center.

BE A DESIGNATED DRIVER

TOP 5 REASONS TO BE A DD

5. SOBER DRIVERS ARE **SEXIER** THAN DRUNK DRIVER
4. WATER IS **CHEAPER** THAN BEER
3. YOUR FRIENDS WILL **LOVE** YOU FOR BEING THE DD
2. AS DD, YOU CAN SLEEP WELL KNOWING YOUR FRIENDS ARE HOME SAFE
1. YOU CAN RECEIVE NON-ALCOHOLIC BEVERAGES FROM THESE LOCAL HANGOUTS:

ALE HOUSE
BEACH TAVERN
E-9
JAZZBONES

KATIE DOWNS
THE SPAR
THE SWISS
WEST END



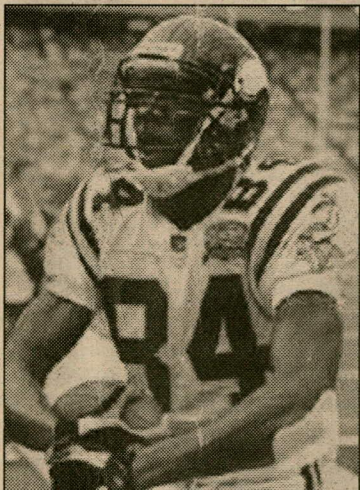
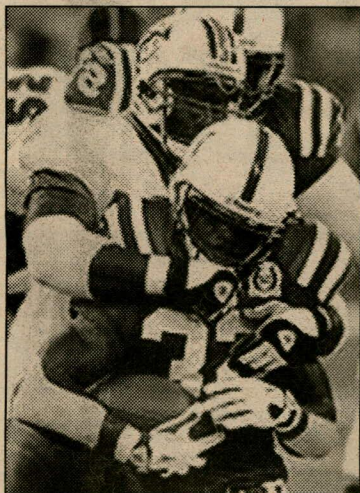
YOU CAN LOOK FOR THE **DD** CARD TABLE BEFORE AND AFTER THE **MARK STERNER** PRESENTATION ON 11/3 AT 8:30PM IN THE FIELDHOUSE

the Trail

online

new address:
<http://trail.ups.edu/>

The screenshot shows the Trail online website. At the top, there's a navigation bar with links like Home, News, Sports, Features, Opinions, Web Exchanges, and Others Online. A featured article titled "Campus Reacts To Biznautics Hip-Hop Homecoming Concert" is prominently displayed, with a photo of a performer. The sidebar includes a "Log In" section with fields for username and password, and a "New User" link. There's also a "Vote" section and a "Protect your safety and belongings?" link. The bottom of the page has a "Go to Full Article" link.



espn.com, cbs.sportsline.com and cnni.com
THE BAD... — Colts running back Edgerrin James, Vikings wide receiver Randy Moss and Bears running back Anthony Thomas are struggling through sub-par seasons.

Who's the LVP?

By Tyler Roush
 Sports Editor



They are not the worst players in the league, nor the least significant. They would never draw comparison to the DeWayne Patmons, Karl Hanktons and Chidi Iwuomas that dot the NFL's underbelly, the players that sink below the murky depths of mediocrity and into the phantom realm of invisibility.

They are the underachievers, players in which football teams invest so much and receive so little.

On any given day they are immortal, tantalizing with feats of athleticism that seem to exceed human possibility, but too often reveal their flaws on the Sundays that their comrades need them most.

They are the inglorious and ungallant, players unfit to nurse Brett Favre's wounded knee. Asked to stare adversity in the face, they respond with pigeon-eyes, both glassy and vacant.

They are the Least Valuable Players.

The envelopes, please...

Edgerrin James, Indianapolis Colts: In his first two seasons, James was the perfect back, an electric runner that combined the slashing and quickness of a Barry Sanders with the brute force of a Jerome Bettis. But he was crippled by a torn ACL six games into the 2001 season. Ever since, he's looked like James Caan in "Misery" — post-hobbling.

James has averaged just 3.4 yards per carry in seven games in 2002, nearly a full yard under his career average of 4.2. His limited production (523 rushing yards, one rushing TD) has been a big reason why the Colts are a mediocre 4-4.

Randy Moss, Minnesota Vikings: He's leading his team in receptions (53), receiving yardage (564) and receiving TDs (3). He's also leading his team in times assaulting a traffic control officer with an automobile (one). And fullback Jimmy Kleinsasser, a four-year veteran out of North Dakota, has a better receiving average (11.0 to 10.6).

A headache for the Minnesota Vikings both on and off the field, Moss has forged his legacy by blending highlight reel talent with one of the NFL's most colorful rapsheets. Though quarterback Daunte Culpepper's struggles (a 63.1 completion-percentage but 14 interceptions) are partly to blame for the receiver's below-average numbers, Moss' affinity for dropping passes — particularly in the endzone — is his own. With Moss, the Vikings are 2-6. Without him, they're 1-7 — but head coach Mike Tice saves a bundle on aspirin.

infield fly rule

Offensive Rookie of the Year honors, has since carried Chicago just 495 yards — and to a 2-6 record.

Thomas' yards-per-carry (3.1) is 1.2 yards below last year's average, and he has posted only one 100-yard rushing game, compared to four in 2001. If things don't soon improve, the second-year man might become a one-year wonder.

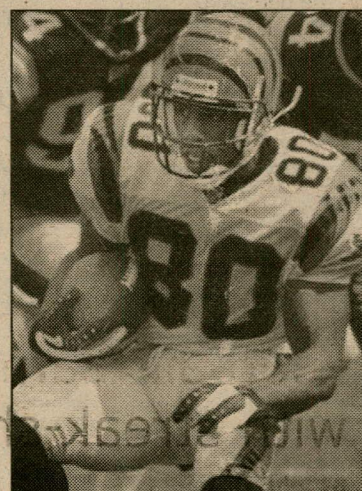
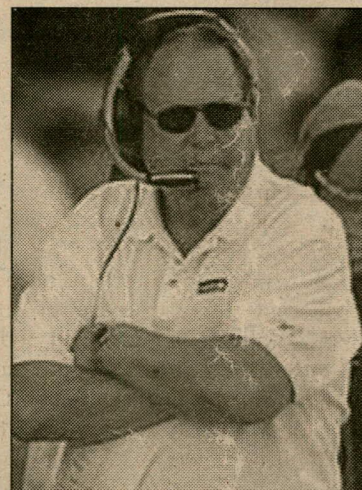
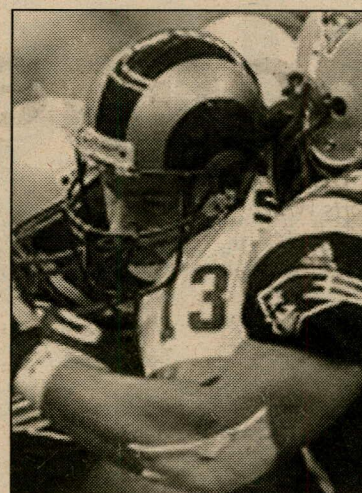
Kurt Warner, St. Louis Rams: He owns two NFL MVP awards. He is the NFL's all-time leader in career passer-rating. He is the only quarterback to start two Super Bowls and two Arena Bowls. And in 2002, he led the St. Louis Rams to an 0-4 start before being sidelined with a broken finger. Second-year nobody Marc Bulger, a former sixth round pick out of West Virginia, has since gone 3-0 as the Rams' starter, lifting St. Louis out of the gutter. If that wasn't bad enough, Warner's touchdown-to-interception ratio (1/8) is the worst in the NFL.

Mike Holmgren, Seattle Seahawks: Sure, he's not a player, but Mike "The Best Coach Brett Favre Ever Made" Holmgren's 2002 campaign — drafting Jerramy Stevens 28th overall, coaching an offense and defense that are ranked 26th and 28th in the NFL, respectively, and giving quarterback Jeff George his umpteenth chance — is too abysmal to ignore. And the 'Hawks could probably find an opening for him on the offensive line.

Peter Warrick, Cincinnati Bengals: There are reasons why the Bengals lost more games in the 1990s than any other NFL team. A penchant for spending first-round picks on players such as David Klingler (6th overall in 1992), John Copeland (5th overall in 1993) and Ki-Jana Carter (1st overall in 1995) is one of them.

If Bengals receiver Peter Warrick is to leave his mark on professional football, it might be as the poster child for Cincinnati draft futility in the new millennium. Drafted 4th overall in 2000, Warrick was expected to become a playmaking receiver that could stretch the field and create running room for franchise back Corey Dillon. Eight games into the 2002 season, Warrick has stretched the field to the tune of just 302 yards. The Bengals, at 1-7, are in the same place they've always been — nowhere, which looks an awful lot like Ohio.

• Sports Editor Tyler Roush has never been to Ohio.



cnni.com, nfl.com and cincinnati.com
...AND THE UGLY — Rams quarterback Kurt Warner, Seahawks head coach and general manager Mike Holmgren and Bengals wide receiver Peter Warrick are much, much worse.

Touch football: the NFL's new gimmick

By Doug Sprague
 Assistant Sports Editor

"There shall be no unnecessary roughness. This shall include, but will not be limited to:

(g) using any part of a player's helmet ... or face-mask to violently and unnecessarily butt, spear or ram an opponent; ... game officials will give special attention in administering this rule to protecting those players who are in virtually defenseless postures (e.g., ... a receiver catching or attempting to catch a pass, ...)."

— NFL Rulebook: Section 2, Article 8

"We're not going to tolerate hits that go over the line, especially for players who have been fined or warned on other occasions."

— NFL Commissioner Paul Tagliabue

Tagliabue has made it his special crusade this season to make football a safer game and he does not care if that means changing the way the game is played and in effect, putting defensive players at a marked disadvantage. By taking liberties with the rules against leading with your helmet to tackle and hitting "defenseless" players, he has handcuffed safeties from doing their jobs and threatened to put an end to the time-honored tradition of hard-hitting defensive backs that dates back to the beginning of the game and is as much a part of the game's heart as the Super Bowl.

The crusade that Tagliabue is on is a noble one — the safety of the players should be the first concern — but he is



third and twenty

going too far by penalizing players for legal hits. He has made it clear that leading with the helmet is not allowed, and this is a good rule when a player is using his helmet as a weapon because it can cause serious injury to both the defender and the receiver. What Tagliabue is overlooking, is that there is no way to hit a person with your shoulder without leading with your head because of the way the human body is put together. As long as the head is above the shoulders, it just won't be possible to lead with anything but your head.

Tagliabue has also made a concerted effort to protect "defenseless players," but this concept has become increasingly abstract this season because there is no clear definition of what a defenseless player is. Last week, Giants receiver Ike Hilliard was clearly in a defenseless position when he was hit by Eagles safety Brian Dawkins. Hilliard did not have the ball and he was not expecting to be hit because he had taken two steps since dropping the ball. Dawkins deserved the \$50,000 fine he received because of this and because he made deliberate helmet-to-helmet contact with Hilliard.

In the case of Cowboy's safety Darren Woodson's hit on Seahawks receiver

Darrell Jackson, a defenseless receiver is one who has possession of the ball and two feet on the ground. Am I mistaken, or isn't this exactly when you are supposed to hit a player? At this point it is the receiver's responsibility to protect himself, and if the doesn't, it's his fault.

This example is perfect for showing how Tagliabue is wrongly punishing many players for their actions. Woodson hit Jackson squarely with his shoulder, a perfectly legal hit and perfect textbook form, but he was fined \$75,000 for the hit because Tagliabue said he led with his head. It didn't matter to the commissioner that Woodson didn't make any contact with his head, only that the head was the first thing coming toward Jackson. How bad is that logic? It just doesn't make sense.

As Woodson said, "I don't know what to expect anymore; I don't know how to tackle people anymore."

To make the example even more ridiculous, Woodson was fined for unnecessary roughness on the play. Basically, the referees said that he hit Jackson too hard. How can you hit somebody too hard? This is football; the whole point is to hit people.

"\$75,000 for that (hit), that's unreal," Woodson said.

"I've been taught how to hit since I was in third grade. ... When a player has the ball you knock it loose," he continued. "The whole game of football is being changed."

From the time they start playing, defenders are taught that when a receiver catches a ball they have one job: to knock

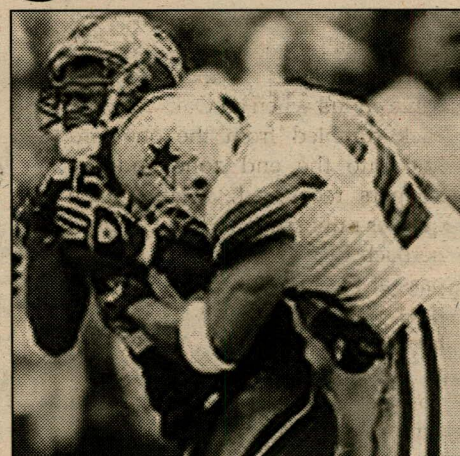


Photo courtesy of DallasNews.com
BROADSIDED — Dallas Cowboys safety Darren Woodson puts a hit on the Seattle Seahawk's Darrell Jackson. Woodson was fined \$75,000 by the NFL for this hit.

the ball loose. Coaches drill it into their heads that fear is their best weapon in stopping receivers from catching passes, and the best way to instill fear in a receiver is to lay him out whenever he catches, or tries to catch, a pass. For NFL safeties, this is the only way that they know how to play, and if they can't hit receivers when they catch the ball, they might as well play with their hands tied.

Basically, Tagliabue is taking away the heart of football. He is trying to turn the NFL into the NFL, the National Touch Football League.

• Assistant Editor Doug Sprague firmly believes that only Kathy Ireland is authorized to call unnecessary roughness.

Loggers grab first-place tie

By Denise Marks
Sports Writer

As the final horn sounded, the players and crowd screamed with joy. They had done it. The Puget Sound women's soccer team had avenged its only conference loss and earned a share of the Northwest Conference lead with a win over the Bearcats of Willamette 3-0.

The victory on Nov. 3 completed Puget Sound's weekend sweep. The Loggers beat the third-place Linfield Bearcats 1-0 in a defensive showdown on Saturday, Nov. 2.

With these two wins, UPS improved to 11-1-1 in conference play and moved from second place in the conference to tie with Willamette for first place with only one game left in the regular season.

The Loggers face Pacific Lutheran tomorrow, and Willamette faces Linfield. If both teams win, they will be declared Northwest Conference co-champions.

Since Willamette and Puget Sound are tied in head-to-head competition and the Bearcats beat the Loggers 1-0 on Oct. 12, the automatic berth to the NCAA tournament will be determined by the head-to-head goal differential. Puget Sound would win the tiebreaker.

Going into last weekend, the Loggers knew they would have to get through a tough match against Linfield before they could focus on beating Willamette.

Both teams demonstrated their defensive prowess, as neither team was able to score in the first half. Each team had a few close shots, but neither team could get the ball in the net.

The second half began as another defensive battle, but Puget Sound senior forward Brianna Hultgren broke the deadlock, scoring off an assist from freshman forward Elizabeth Pitman and junior defender Emily Bumgardner in the 70th minute.

The Loggers held off the Bearcats for the remaining twenty minutes to emerge victorious. Puget Sound had 10 shots compared to Linfield's eight.

With another win under their belt, the Loggers faced the Willamette Bearcats in the most anticipated game of the season.

With a large crowd cheering them on, including members of the UPS swim team, who showed their support by running onto the field in their Speedos and giving a cheer to the soccer team before the start of the game, the Loggers began their battle against the Bearcats.

After only 18 minutes, the Loggers put their first point on the board. Senior forward Dusty Marcell crossed the ball in front of the net, and sophomore defender Bridget Stolee headed it in.

In the 34th minute, junior forward Perrin Schutz scored off a rebound from senior midfielder Beth Taimi's shot, giving the Loggers a 2-0 halftime lead.

The Bearcats came out strong in the second half, but the stingy Logger defense refused to let them score.

In the 67th minute, freshman forward Courtney Kjar received a short pass from Hultgren near mid-field. Kjar skillfully dribbled the ball past the last Willamette defender and faced the Bearcat goalkeeper one-on-one. The freshman forward shot



Dan Lenaghan/The Trail

BRAVING THE GAUNTLET — A Whitman player faces down the Puget Sound defensive trio of (from left) senior Maya Mendoza, sophomore Jessica Fritz and freshman Erica Felker-Kantor. The Loggers topped the Missionaries 4-0 on Oct. 19, sparking a six-game winning streak.

the ball into the right corner of the net, scoring the third and final goal of the game.

The Bearcats out-shot the Loggers 19-11 but failed to convert any of their shots into goals.

Puget Sound freshman goalkeeper Erin Williams recorded six saves last weekend and earned her eleventh shutout this year.

With last weekend's two victories, the Loggers increased their home winning

streak to 30 games.

Last Sunday's game was senior day, since it was the last home game of the season. At the beginning of the game, the Loggers honored its seven seniors: Dusty Marcell, Maya Mendoza, Brianna Hultgren, Shelley Gordon, Beth Taimi, Beth Malizio and Erin Haney.

• Sports Writer Denise Marks has never run onto a soccer field wearing nothing but a Speedo — and a smile.

Football team stops press with streak-shattering win

By John Dugan
Sports Writer

Just when everyone had written off the football team, the Puget Sound campus had given them up for dead, and every sophomore had written off the idea of ever seeing a football win in their college career, the Logger football team went and ended its 16-game losing streak. Saturday's 21-20 win over Menlo College, Calif., gave UPS their first win since Nov. 4, 2000, and first-year coach Phil Willenbrock his first win as a collegiate head coach.

The win did not come without its share of nail-biting, however. The Oaks had many opportunities to take the lead in the second half, but the Loggers defense capitalized on several Menlo miscues. A third quarter drive ended when an Oaks running back fumbled from the one-yard line into the end zone and the Loggers recovered; a late fourth quarter rally stalled when UPS cornerback Ryan Kalalau picked off a pass at the Menlo 30 yard line; the final two Oaks drives were both turned over on downs.

The Loggers out-gained their opponent offensively for the first time this season, 336 to 278. Quarterback Andy Carlson, in his first win as a collegian, rushed for 150 yards and two touchdowns to lead UPS, who finally ended one of the region's longest losing streaks. The win came just one day after this very publication ran a screaming headline of the Loggers' futility, discussing the possibility of the team breaking the all-time Division III streak of 50 consecutive losses. A reverse jinx, you say? The possibility is intriguing.

This weekend's contest at Eastern Oregon University offers a unique chance for these Loggers — the opportunity to win two games in a row for the first time in nearly three years. The LaGrande, Ore., school is caught in a nine-game losing streak. (The win over Menlo was a non-conference match for the Loggers, who are still winless in the NWC.) The thought of a streak not associated with losses has the football team completely captivated.

In addition to earning his first win in a college uniform, Carlson was also named the NWC Player of the Week for the first time. No word yet on whether the team celebrated the win by burning copies of the Trail over a bonfire.

• Sports writer John Dugan, while not a fan of "Porkchop," would love to be called "Drumstick."

On Tap:

@ Eastern
Oregon
Nov. 9, 1 p.m.
vs. PLU
Nov. 16, 1 p.m.

Tights and tu-tus? This ain't football!

By Maggie Halmo
Guest Writer

Having recently been hired by The Trail as a writer for the sports section, I began to wonder what I would be covering and what was just beyond my reach. To start, it was helpful to define sport. What is a sport? According to The American Heritage Desk Dictionary, a sport is: "1. An active pastime; recreation. 2. A specific diversion, usu. involving physical exercise and having a set form and body of rules; a game."

First, let's be clear that dancing is in fact a sport. Dancing on a team is a sport: i.e. a dance team or a cheerleading squad. There are rules that dancers and cheerleaders abide by, such that certain moves and stunts are regulated. And, we dancers even have our own dance or cheer associations that set up these bylaws. Dance teams participate in competitions similar to those basketball and football players engage in when they play ball. Each player has the same goal in mind: to win.

Some say dancing hardly qualifies as a sport because there is little physical exertion; is this a joke? Do you sweat when you dance at a party? Of course.



boogie
down
2night

On a dance team, however, there are actual choreographed moves with which the dancers are confined. Just like a hockey player who has teammates, dancers and cheerleaders are part of a team as well. Dancing requires skill, just like tennis

and swimming, needs concentration, and desperately demands dedication, just like baseball or any other athletic activity, for that matter. So why, if this is all true, do dance teams and cheer squads sit on the bench when it comes to playing for the big team of sports? Isn't dancing athletic? Isn't tumbling just as active as volleyball? I say yes, of course, you all know that by now. But the Repertory Dance Group at UPS is in a somewhat different arena of athletic activity.

Although it involves physical exercise and is a type of recreation, RDG as we know it is for entertainment. Yes, the hard work and devotion that all 160-plus participants put forth is purely for one grand production for all of UPS to see. RDG is definitely active, but it does not culminate in a big competition, and there is no set body of rules for RDG. It is not a sport.

• Guest Writer Maggie Halmo will be enjoying the RDG's performances on Nov. 14, 15 and 16.



Greg Groggle/The Trail; RDG

I AM A SWAN! — While soccer demands that players blend athleticism and teamwork with a competitive drive, dancing does the same without keeping score. Is each a sport in its own right? Read above for one writer's opinion.

NWC Champions!

• Men's soccer clinches first title since 1999 with Sunday's 2-0 victory over Willamette

By Logan Dancey
Sports Writer

The Puget Sound men's soccer team clinched the Northwest Conference title with what has become this team's trademark: shutouts.

UPS defeated Linfield and Willamette last weekend 1-0 and 2-0, respectively, to take both games of their homestand. With the wins, the Loggers (15-3-0, 12-1-0 NWC) pulled far enough ahead of second-place Linfield (14-1-2, 10-1-2) to secure the division title. Senior goalkeeper Ben Meckel continued his remarkable season with his 11th and 12th shutouts of the year.

UPS started the weekend off against the second-place team in the conference — Linfield. A crowd of 710 fans, a school attendance record, watched the battle between two of the best teams in the Northwest. The Loggers, ranked fifth in the NCAA Division III West Region, entered the game with a one-point lead in the division over the Wildcats, who are ranked third in the West Region. The game lived up to its billing of a battle between the two top teams in the NWC. Both teams were held scoreless until the 30-minute mark, when Puget Sound freshman Josh Hedrick intercepted a pass by a Linfield defender and punched in an open-net goal.

Linfield almost tied the game in the 65th minute, but senior midfielder Phil Harris' shot hit the right post.

The game marked the first time Linfield has been shut out this year. Head coach Reece Olney credited his defense for the win.

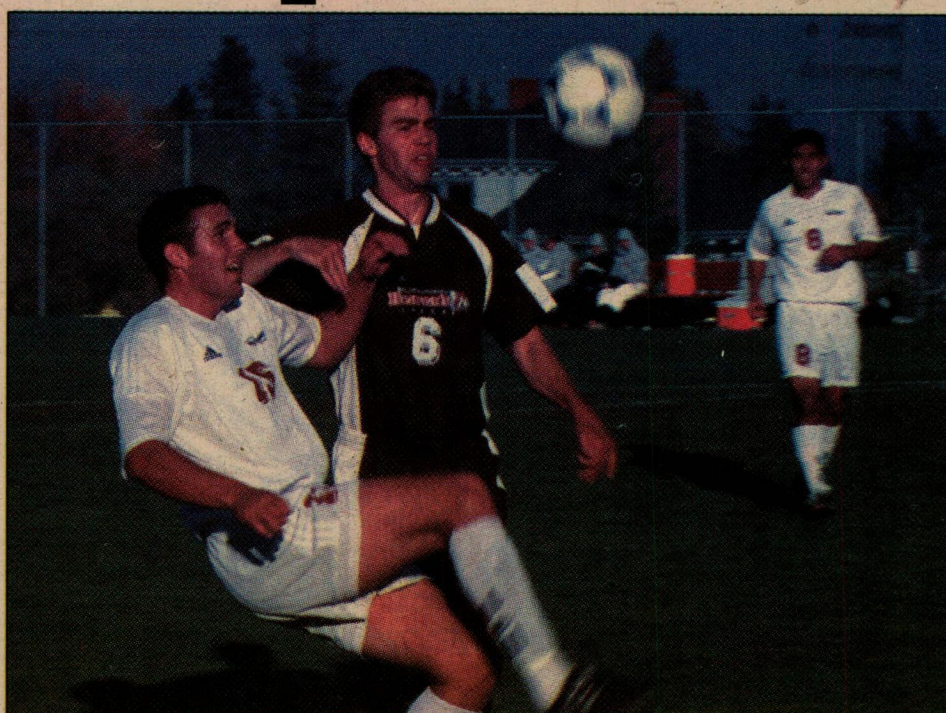
"All year we've shown we've been an outstanding team defensively," Olney said.

The game was close statistically. Puget Sound had 12 shots to Linfield's 11 and the Wildcats' goalkeeper, Phil Haines, had five saves to Meckel's three. Puget Sound's biggest advantage came in the Loggers' nine corner kicks to Linfield's two.

The win over Linfield meant the Loggers could clinch the division title with a win over the Willamette Bearcats. Willamette came into the game ranked fourth in the NWC with a 5-5-2 record in conference. Puget Sound wanted to score early against the Bearcats and executed that game plan perfectly. Senior captain Chris Raymond scored the first goal of the game for the Loggers in the 12th minute, and UPS added an insurance goal just before the end of the first half. Puget Sound then utilized their defense to keep the Bearcats scoreless for the rest of the game.

With the win, UPS finished off the season with a 9-0 home record, marking the first time Puget Sound has gone undefeated at home. Olney noted that the incredible fan support has been a key reason for the Loggers' home success this year.

The Loggers' now look forward to the national tournament. Olney likes the Loggers' chances in the tournament and



Greg Groggle/The Trail

LUCKY 15 — Sophomore midfielder Tyler Niemack battles a Willamette defender for possession of the ball during the Loggers' 2-0 victory on Nov. 3. The Loggers clinched the Northwest Conference title in their 12th victory of the season and are currently ranked 15th among Division III teams.

points to the team's maturity and ability to execute as the keys to their success.

"If we're ahead by a goal, our team knows how to manage that game and that score," Olney said.

Puget Sound is ranked 15th nationally in Division III men's soccer. Olney believes UPS should be able to carry their regular season success into the tournament if they maintain their focus.

"The biggest thing for us to do is be relaxed and composed," Olney said.

The season's final regular-season game is tomorrow, Nov. 9, against rival Pacific Lutheran. Puget Sound can keep its hopes alive for a home playoff game with a win over the Lutes.

• Sports Writer Logan Dancey would love for you to call him "Porkchop."

Loggers run well at NWC Championships

By Matt Stevens
Sports Writer

Last Saturday, the Logger cross country team struck some fear into the national leaders of the cross country world. The men and women ran at the NWC Championships at Ft. Steilacoom. The men finished just 15 points behind the number one-ranked team in the nation: the Willamette Bearcats.

UPS was led once again by junior Dan McLean, who ran the 8,000K course in 25 minutes, 24.1 seconds. McLean finished second overall, just seven seconds behind conference champion Aaron Young of Willamette. Also strongly representing UPS was senior JR Flowerree, who finished

fifth overall, running the course in 26:03.2. Other scorers for UPS were Reagan Grabner (7), Jimmy O'Dea (10), Taylor Hallvik (13), Frank Prince (15) and Nick Mayers (19).

Willamette and UPS accounted for the top eight runners and 10 of the top 11, completely dominating the field.

The girls also ran strong at Ft. Steilacoom, finishing third as a team. UPS was led by sophomore Hillary Dobson. Dobson ran the 6,000K course in 23:26.9, finishing sixth overall. Dobson was forty seconds behind champion Kari Holbert of Willamette.

Willamette also claimed the team championship, scoring 58 points. Whitworth pulled a second-place finish with 61 points,

while UPS hauled in 77.

Senior Julie Meyer also ran well for UPS, finishing just 14 seconds behind Dobson and in 12th place overall. Other scorers for UPS were Sara Burnet (16), Bre Hickel (17), Sarah Orzell (26), Tara Bjorklund (28) and Erin Donnelly (33).

With the conference meets now over, the Loggers are firmly setting their eyes on the big prize: a national championship. Taylor Hallvik, a sophomore runner who finished 13th overall at the championship, says the team is primed to catch top ranked Willamette.

"Our main goal all year has been to go to regionals and qualify for nationals. If we upset Willamette at regionals, that's great, but we really want to get them at

nationals," Hallvik said.

"I think it is pretty reasonable. We only lost by 15 points — a miniscule amount in a cross country race."

Hallvik also thinks that losing by only 15 points will help the team. The team knows it can catch Willamette, so it will work harder the next three weeks to make it happen.

First-ranked Willamette and 24th-ranked UPS travel to Prado Park in Chino, Calif. for regionals in two weeks. Three teams qualify from regionals for nationals. Hallvik expects UPS, along with Willamette and Claremont, to qualify from the Western Region.

• Contact Sports Writer Matt Stevens at trailsports@ups.edu.

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